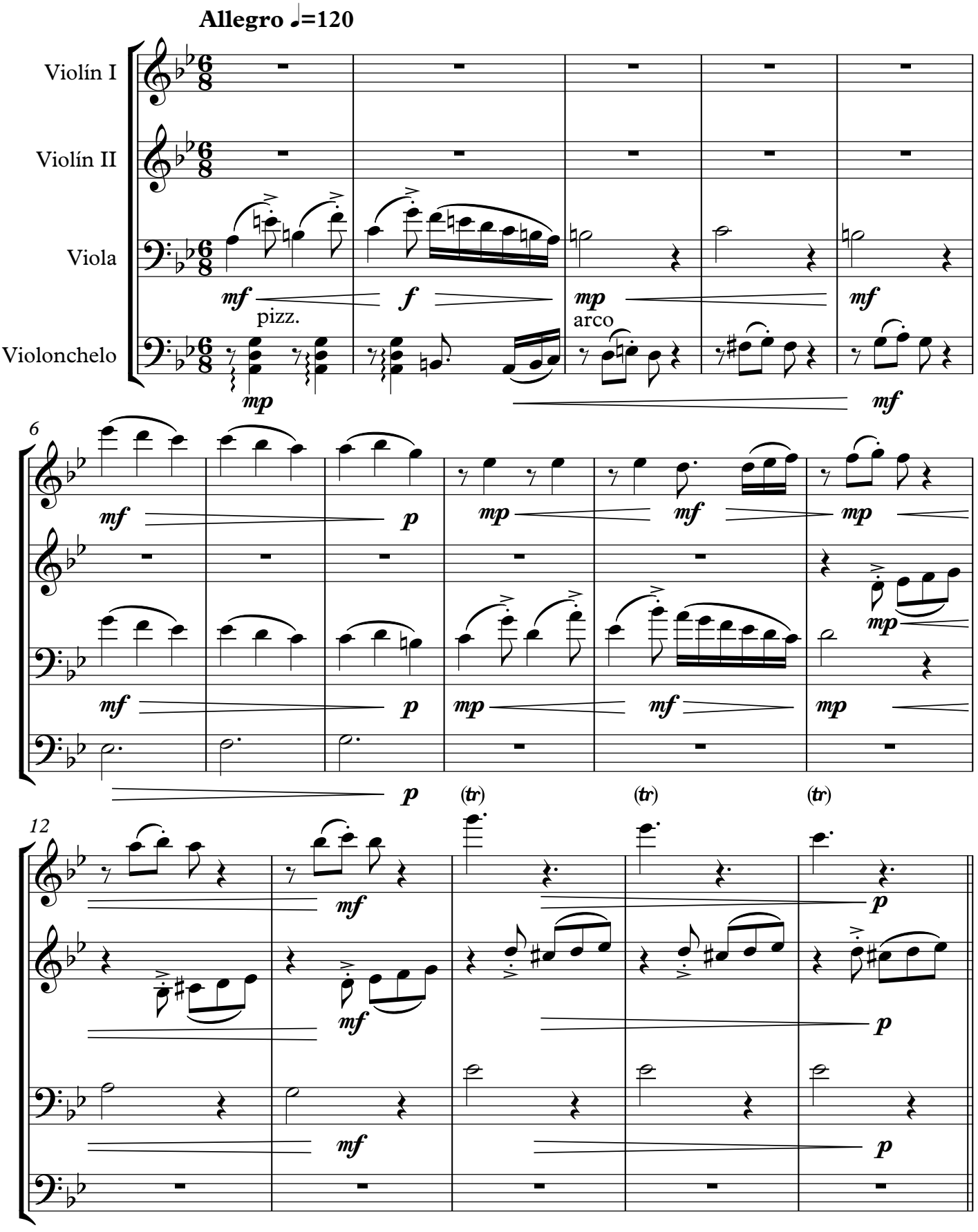
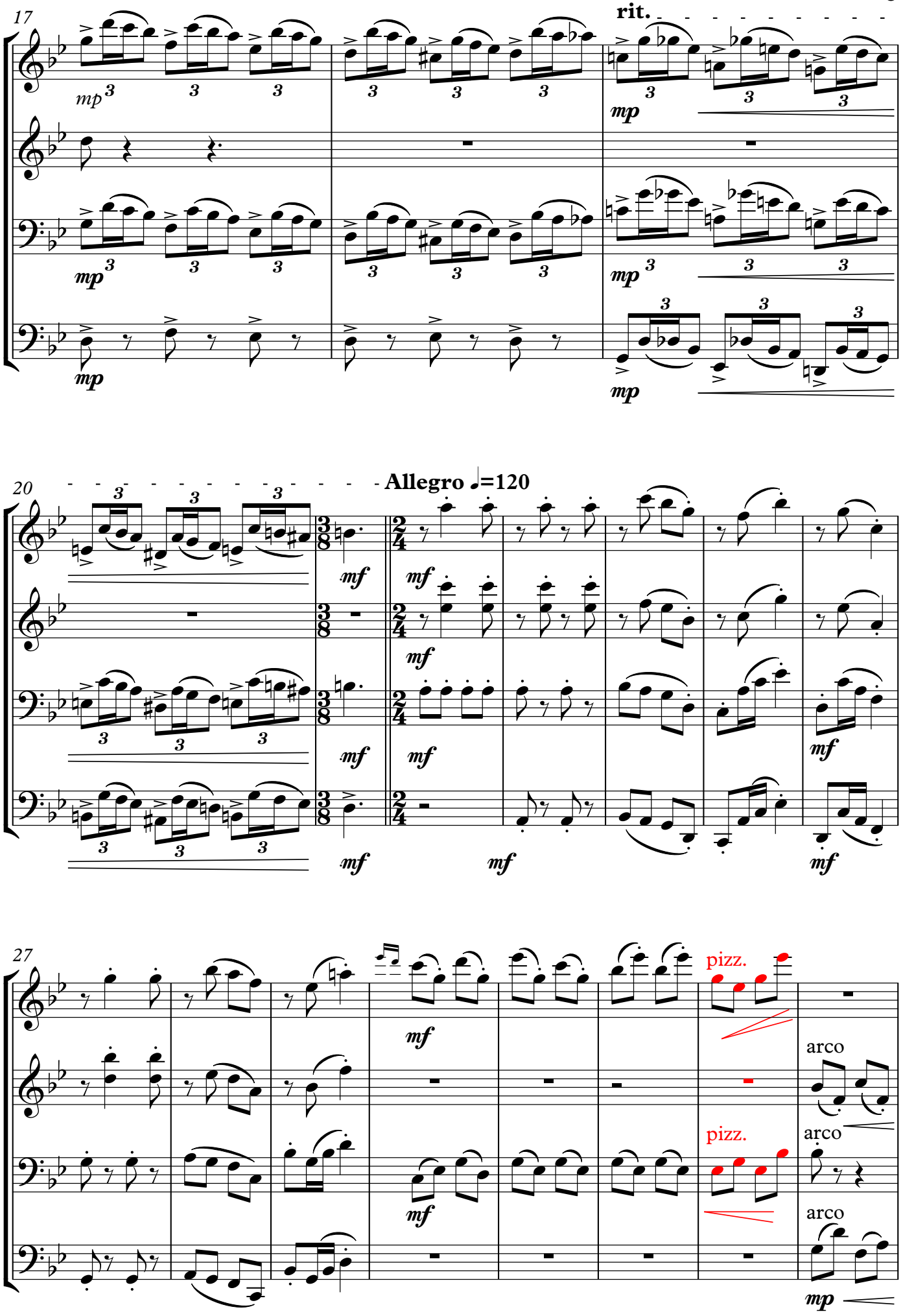
"Cambiando el paso"2

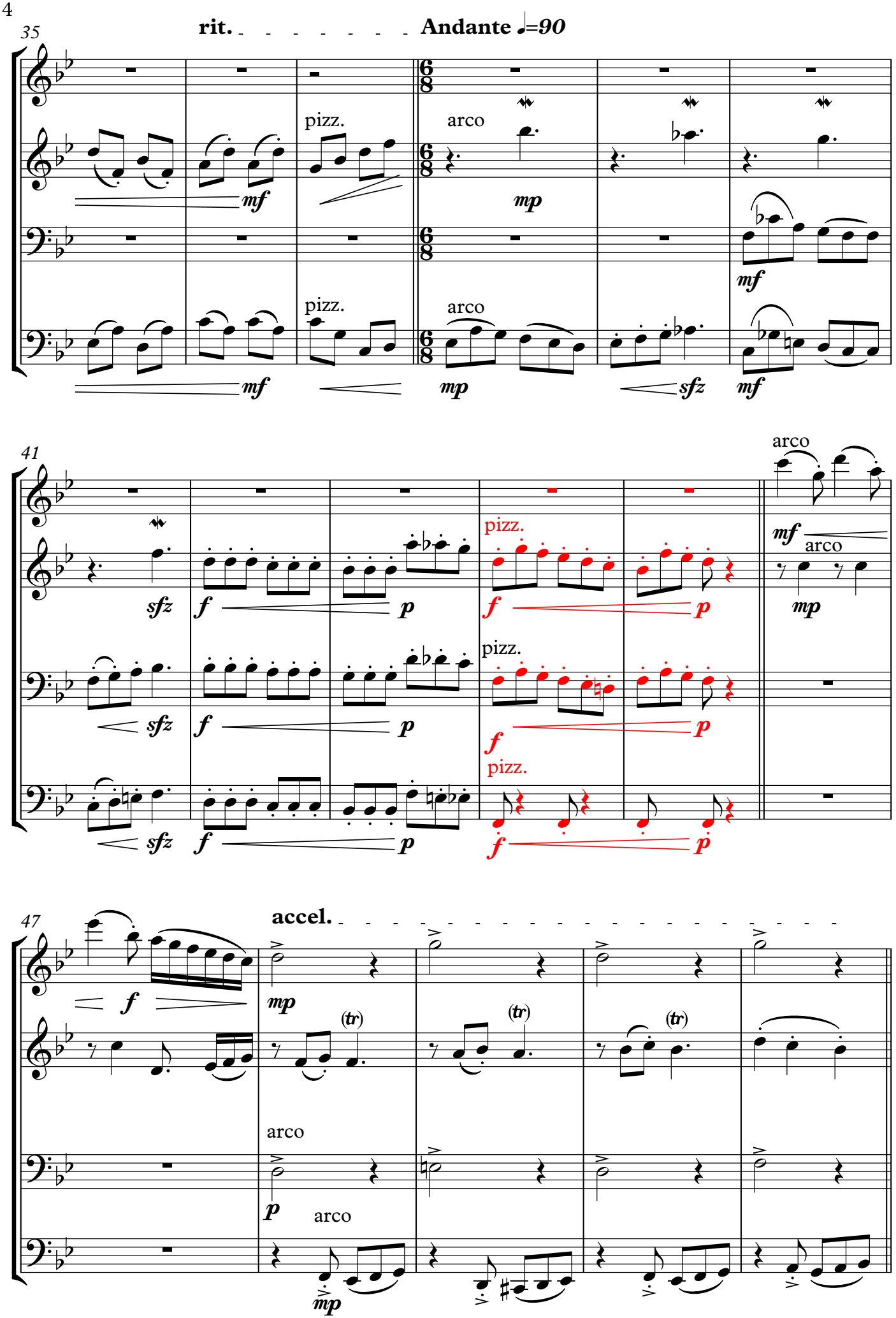
Comp. Franco Micheli

Para cuarteto de
cuerdas
rep. arg. 2021 c.d.l.p.

Dedicado a
Czeslawa Kwazka
26947

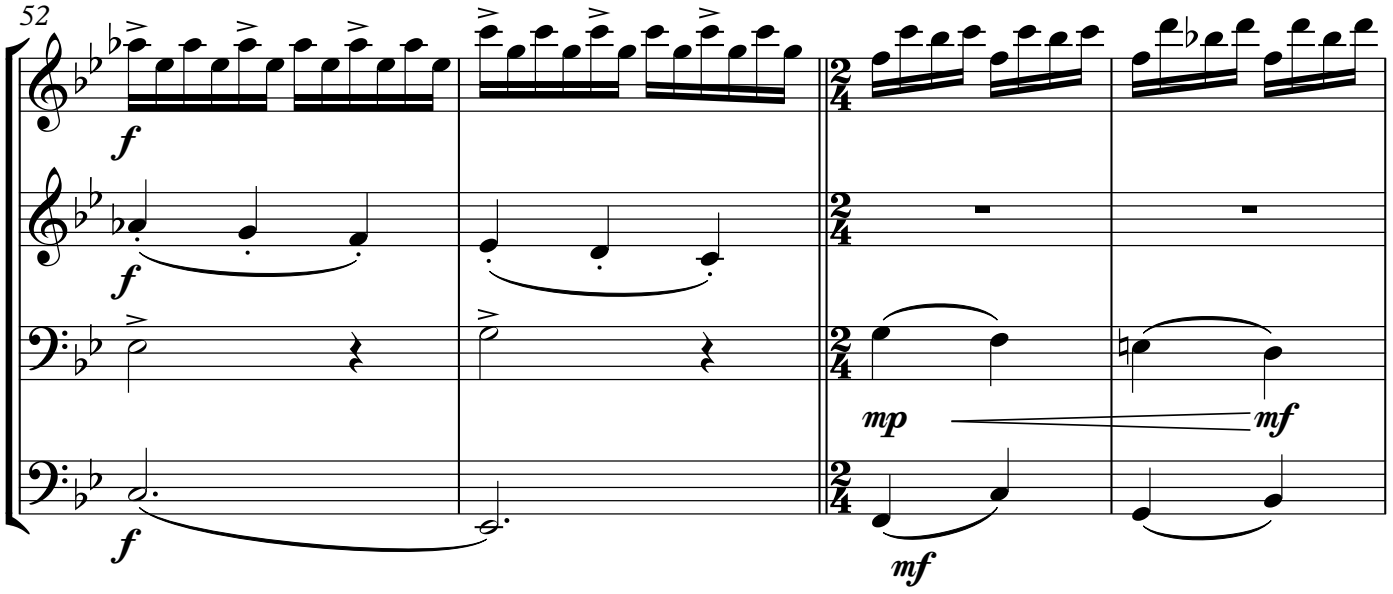

Allegro ♩=120
Violín I
Violín II
Viola
Violonchelo
mf
pizz.
f
mp
arco
mf
mp
6
mf
p
mp
mf
mp
mf
p
mp
mf
p
(tr)
(tr)
(tr)
12
mf
mf
p
mf
p
mf
p


17
rit.
mp
20
Allegro ♩=120
mf
27
pizz.
arco
pizz.
arco
arco
mp

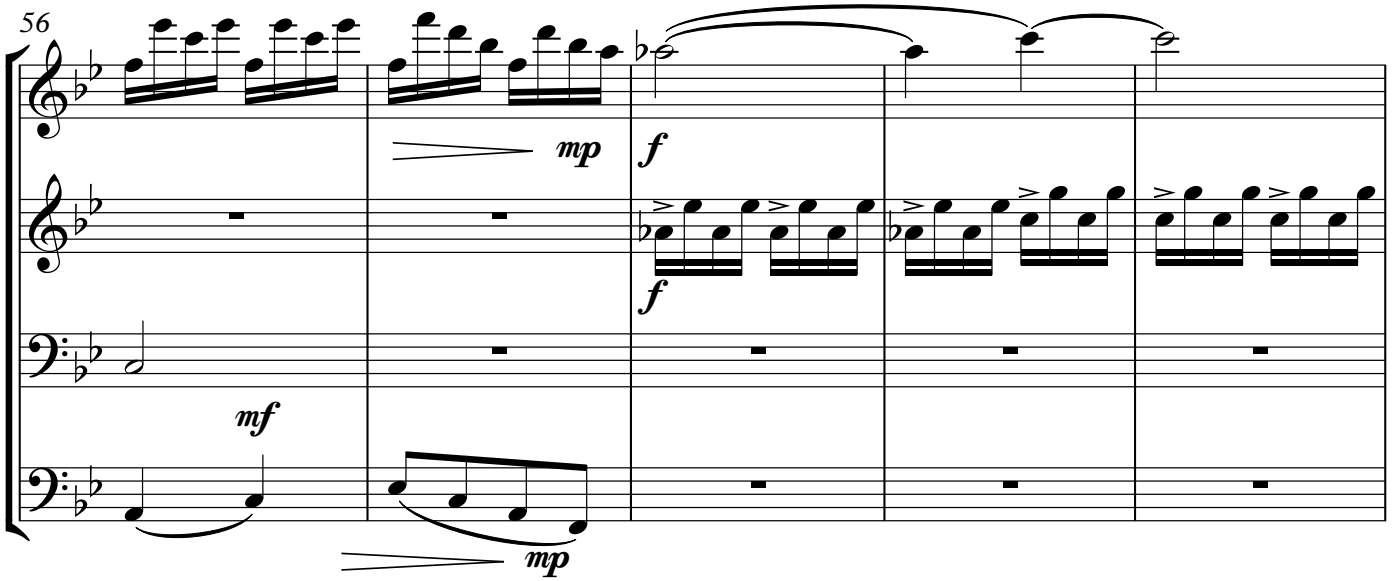

35
rit.
Andante ♩=90
pizz.
arco
mf
mp
sfz
41
pizz.
arco
47
accel.
(tr)

Allegro ♩ = 120

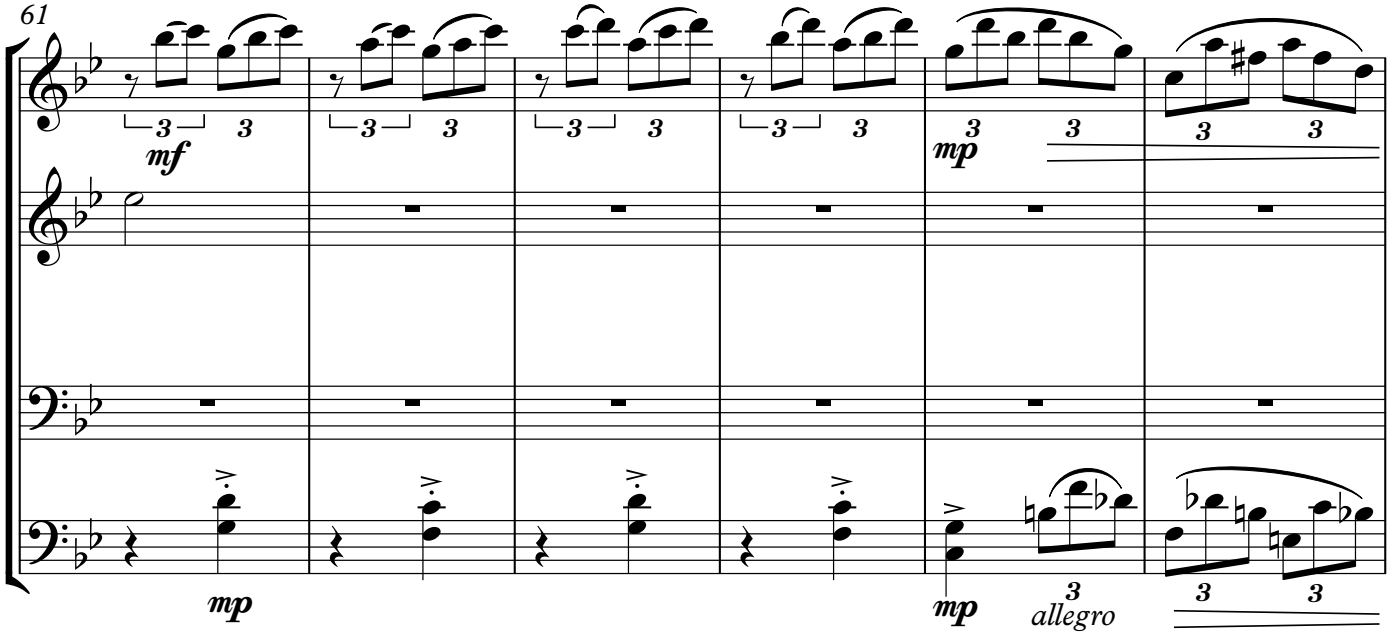
52

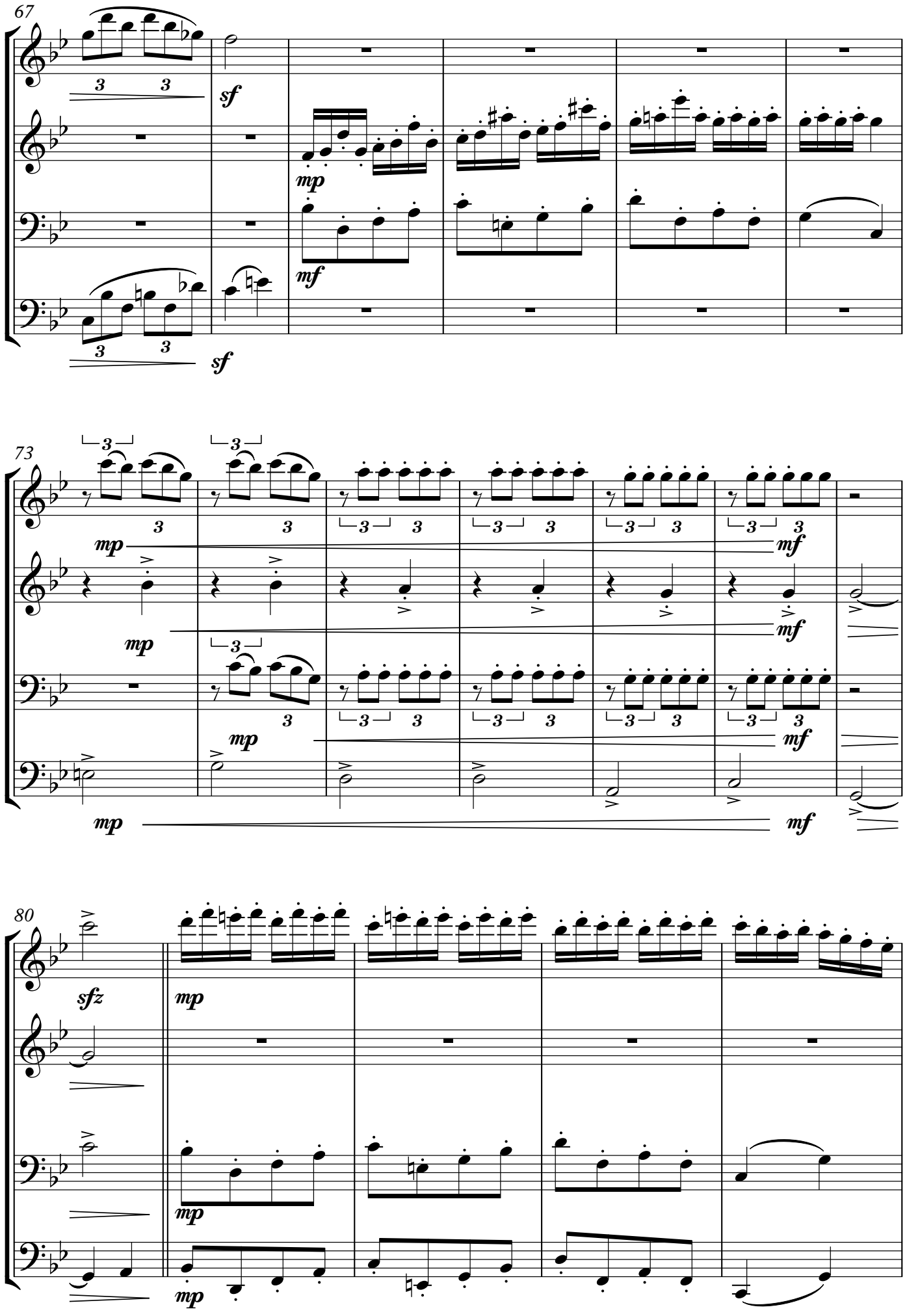


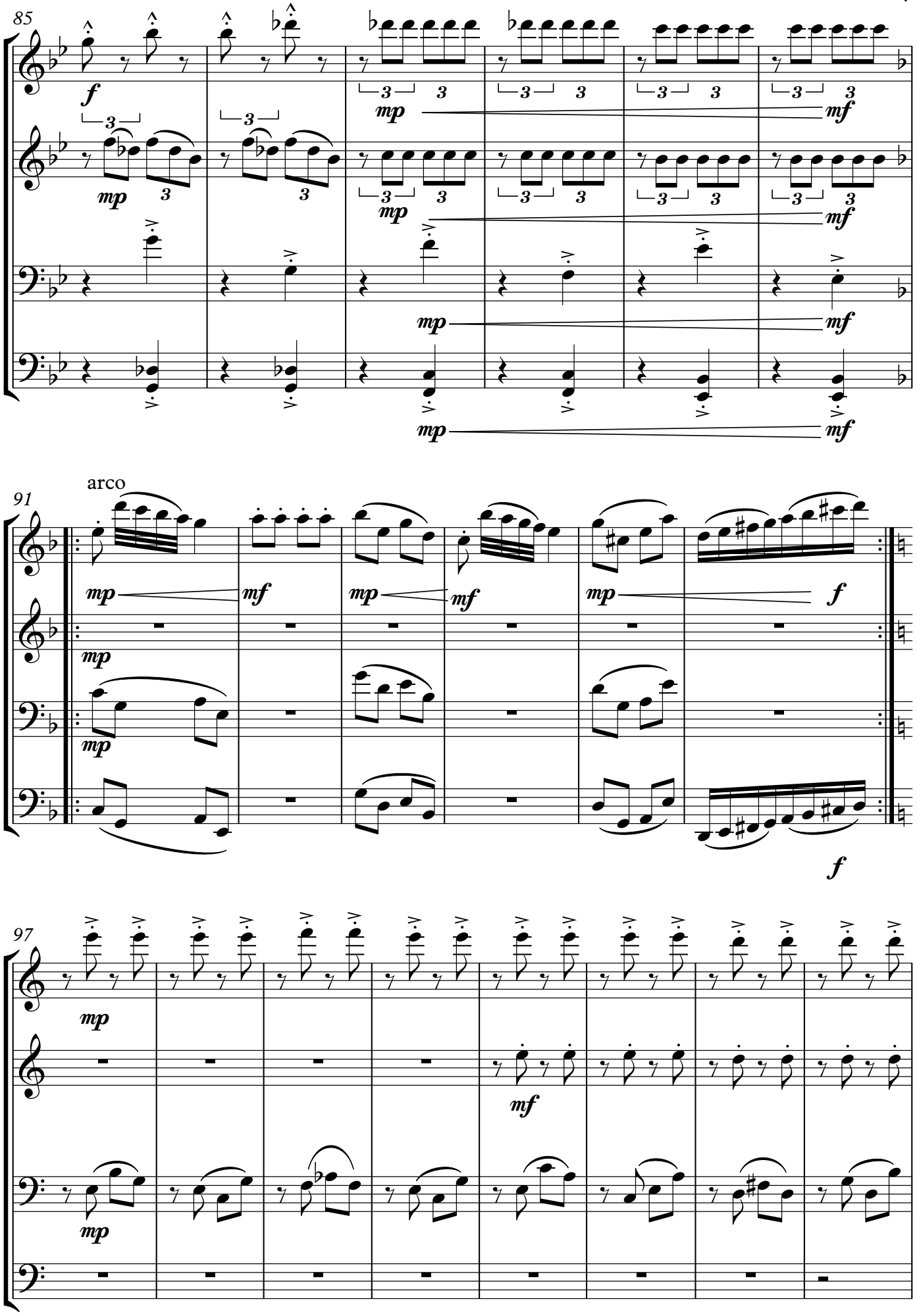
56

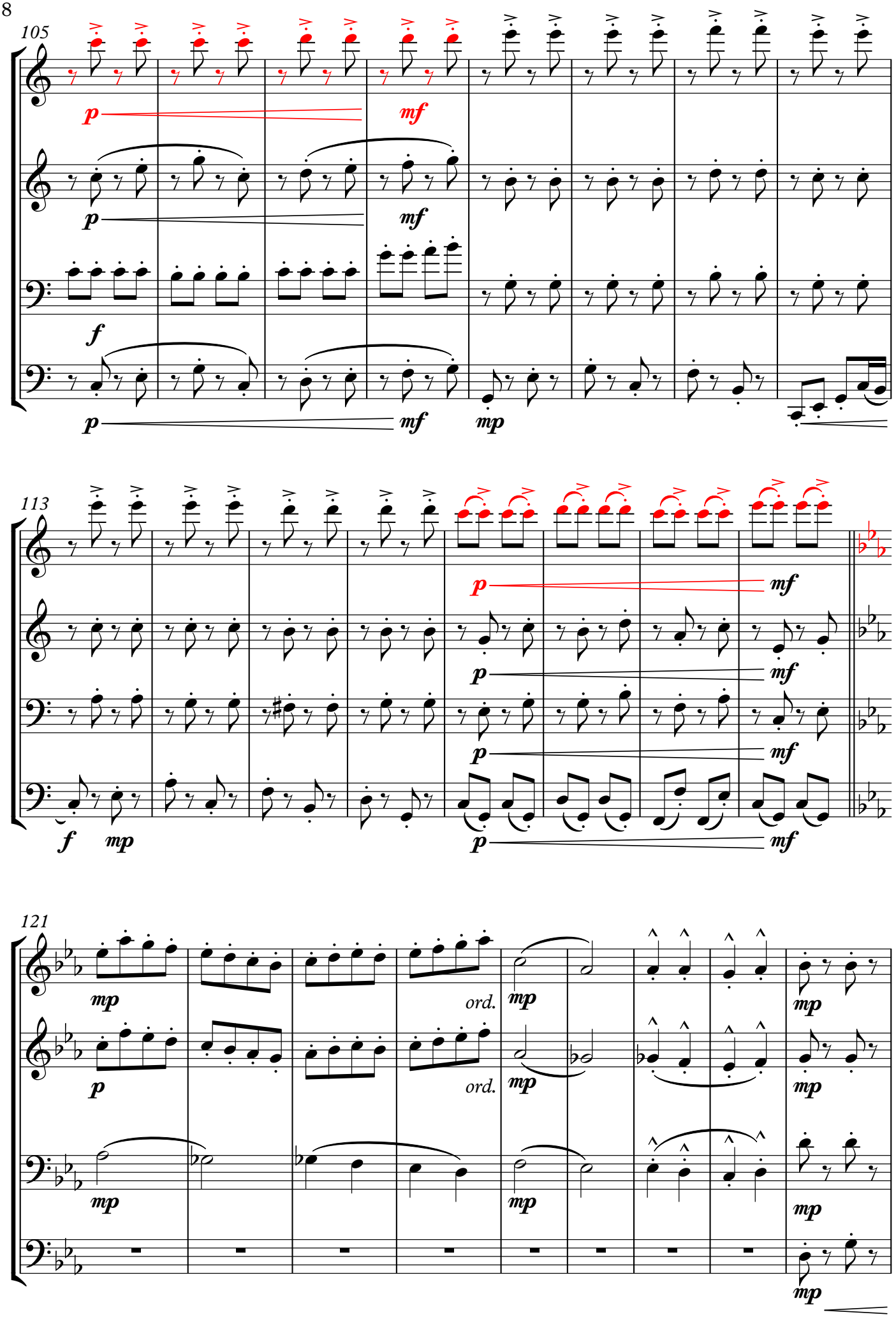


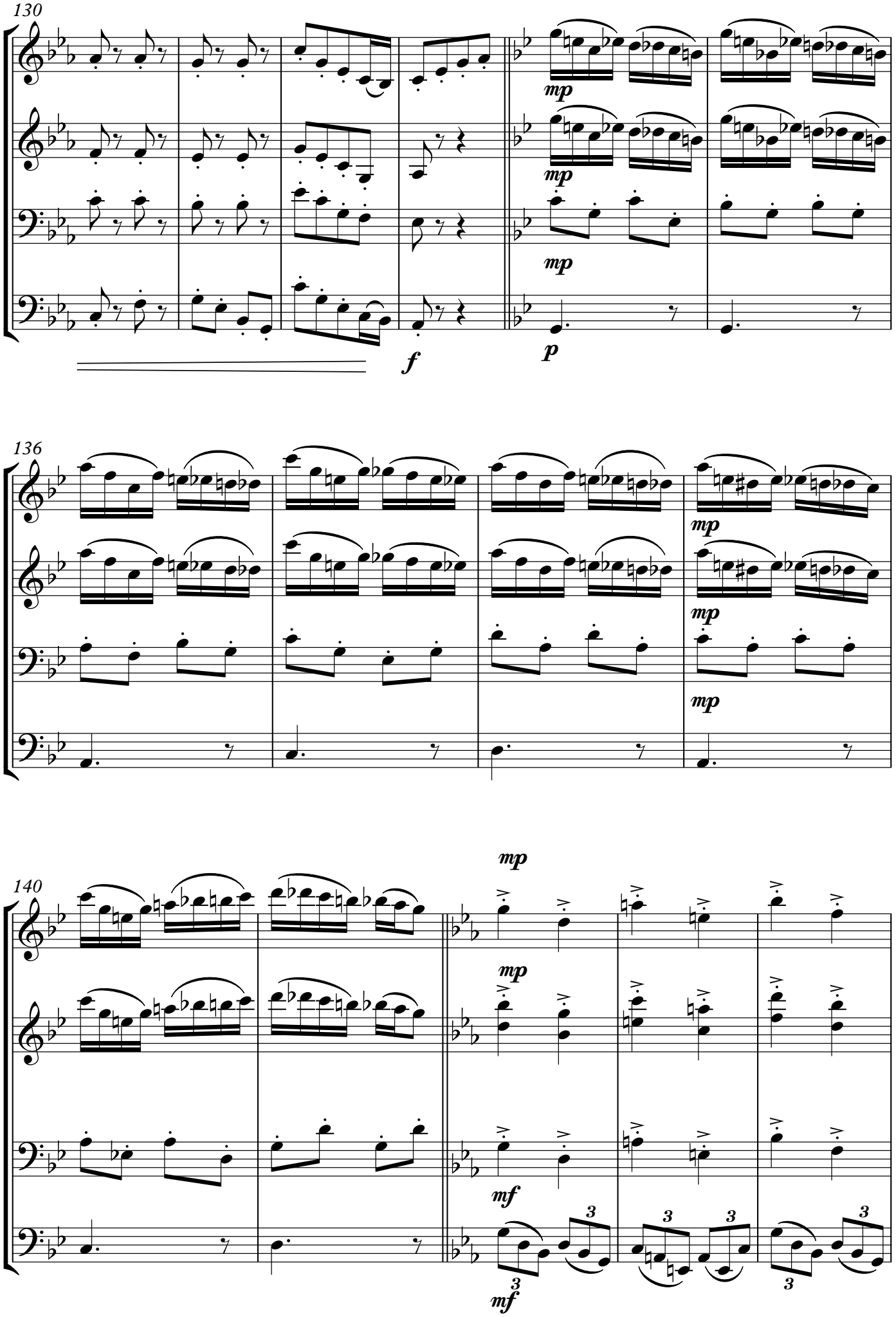
61

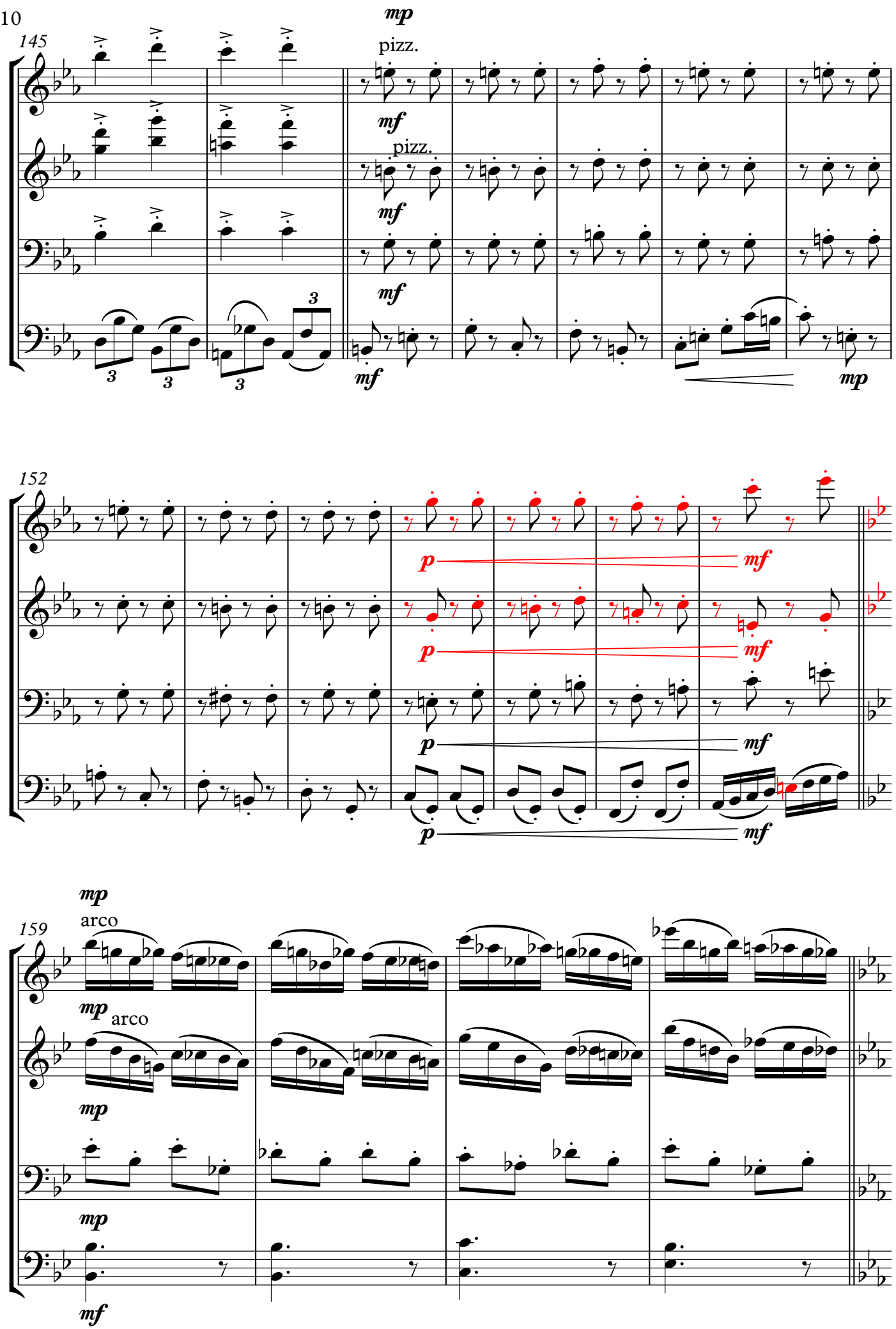


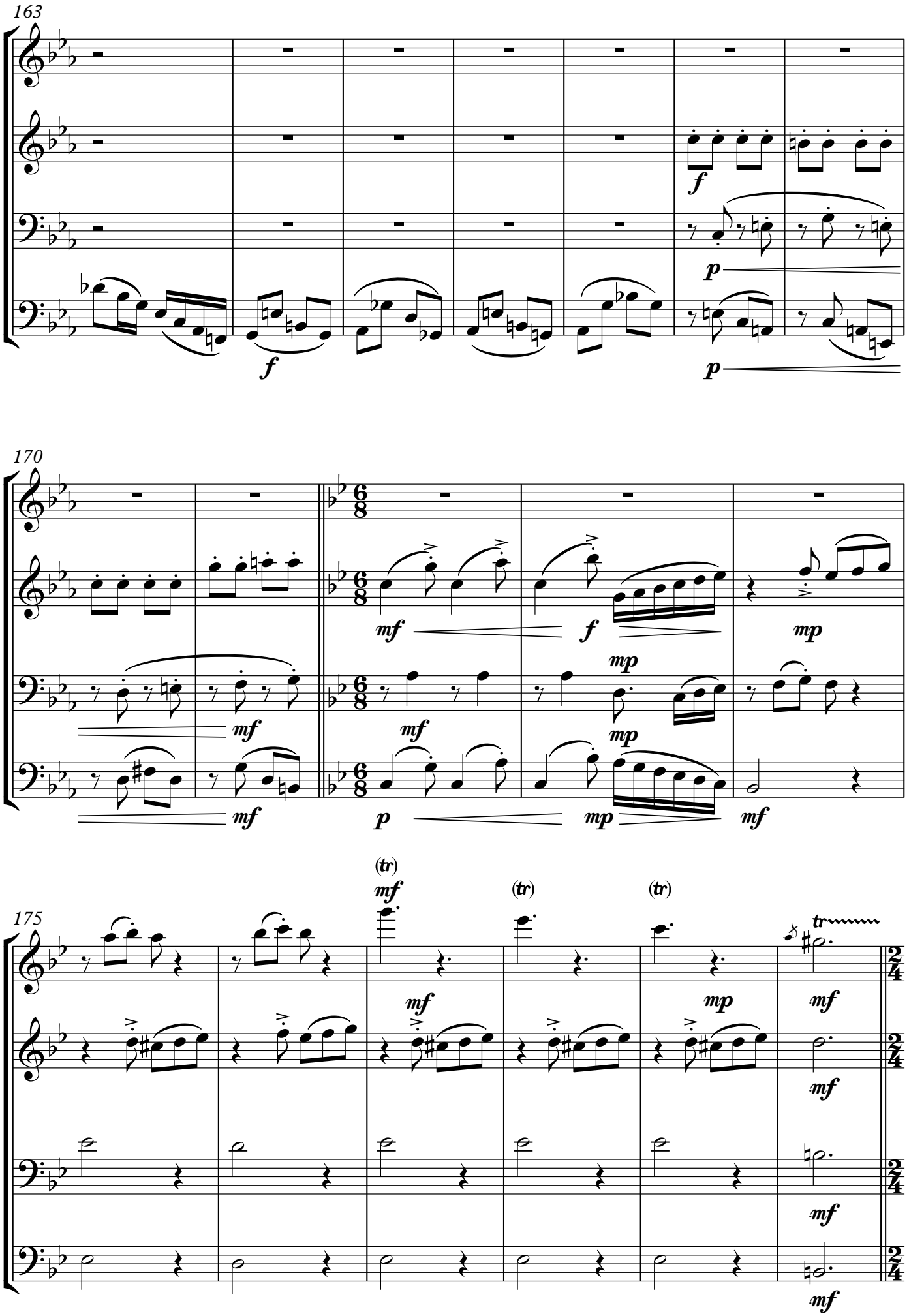

67
sf
mp
mf
sf
73
mp
mf
mp
mf
mp
mf
mp
mf
80
sfz
mp
mp
mp

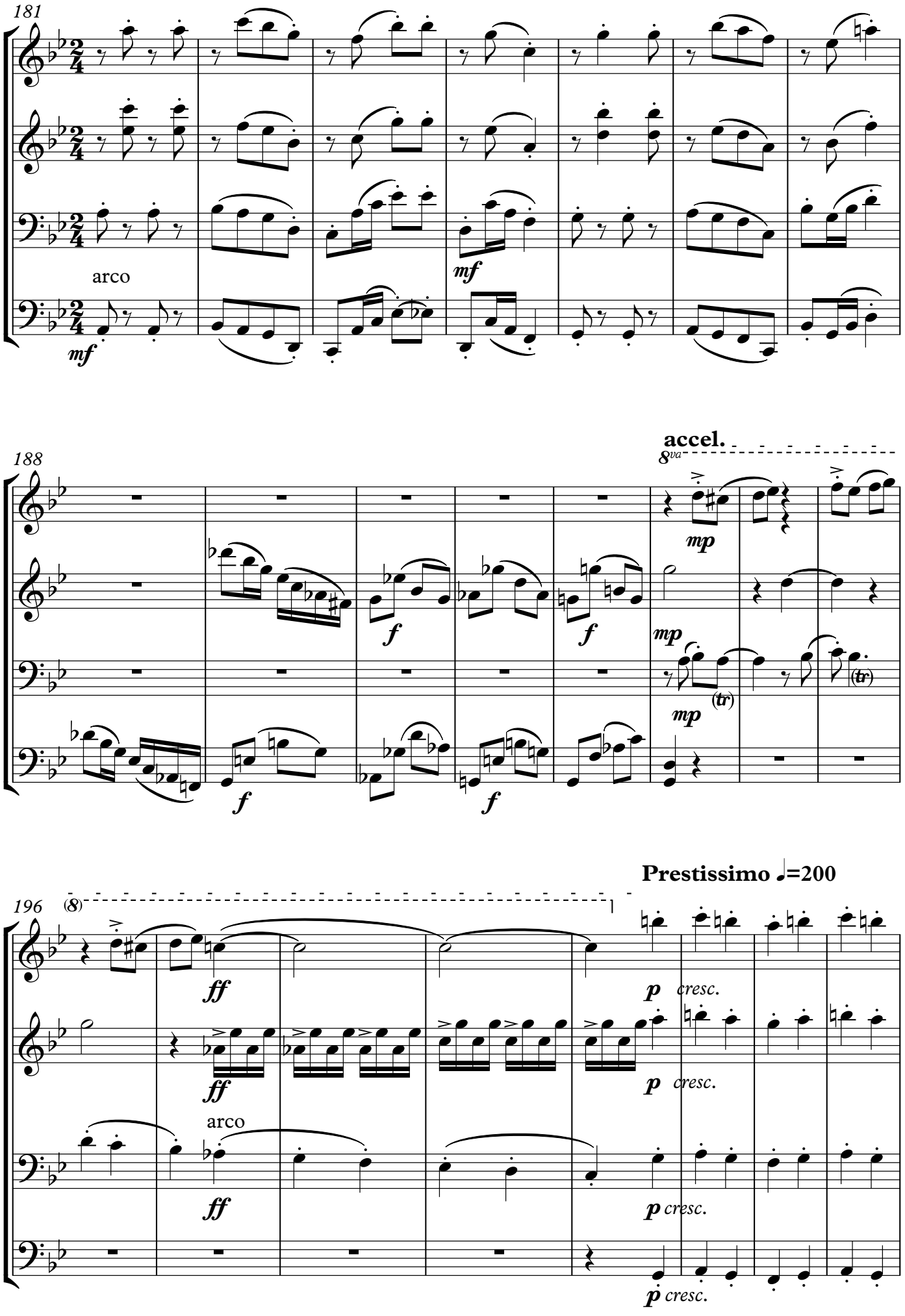

85
arco
91
97

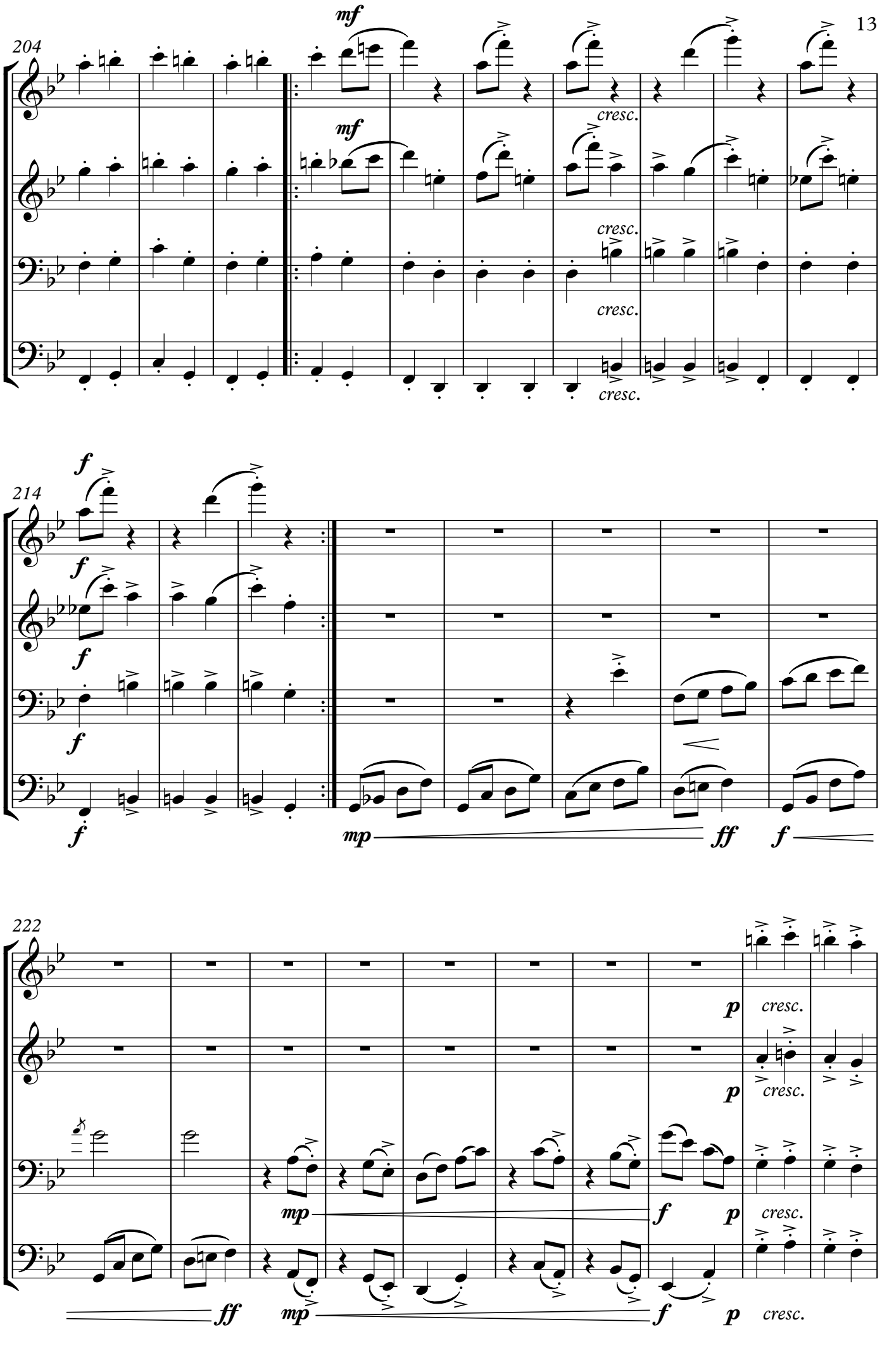

105
p
mf
p
mf
f
p
mf
mp
113
p
mf
p
mf
p
mf
f
mp
p
mf
121
mp
ord.
mp
mp
p
ord.
mp
mp
mp
mp
mp
mp
mp

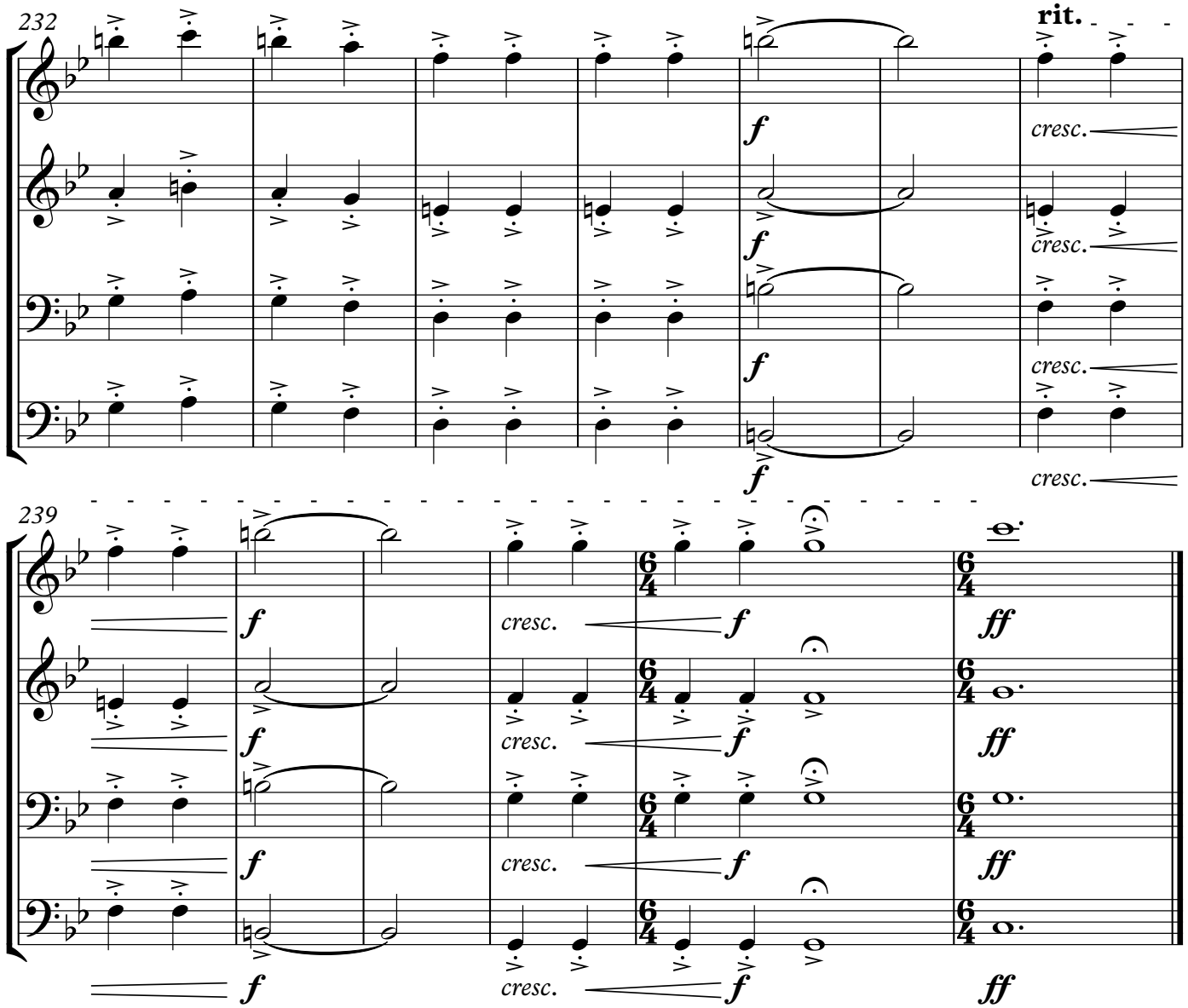

130
mp
mp
mp
f
p
136
mp
mp
mp
140
mp
mp
mf
mf
3
3
3
3


145
mp
pizz.
mf
pizz.
mf
mf
3
3
3
3
mf
mp
152
p
mf
p
mf
p
mf
p
mf
159
mp
arco
mp
arco
mp
mp
mf

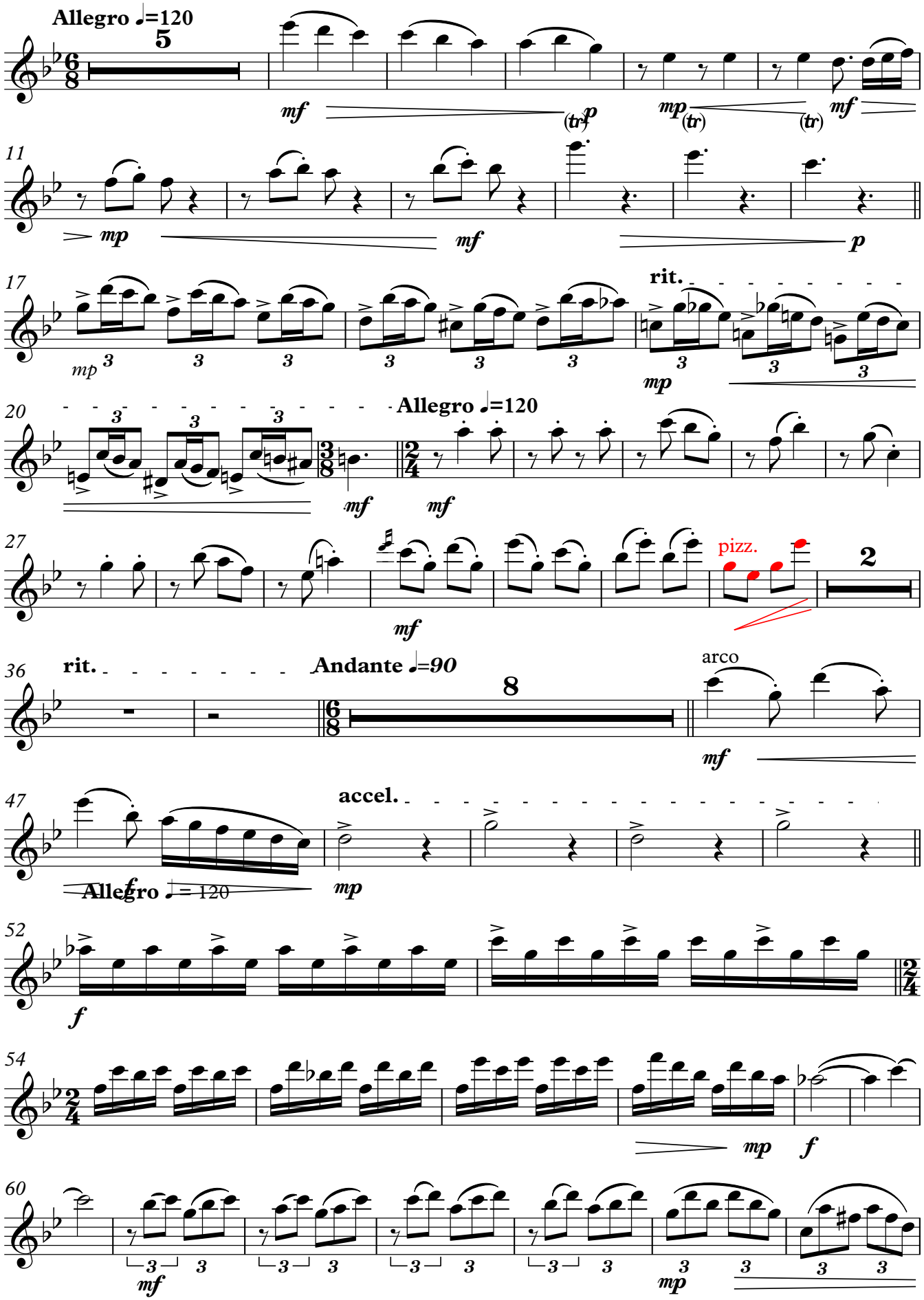

163
170
175
(tr)
mf
mp
f
p
tr

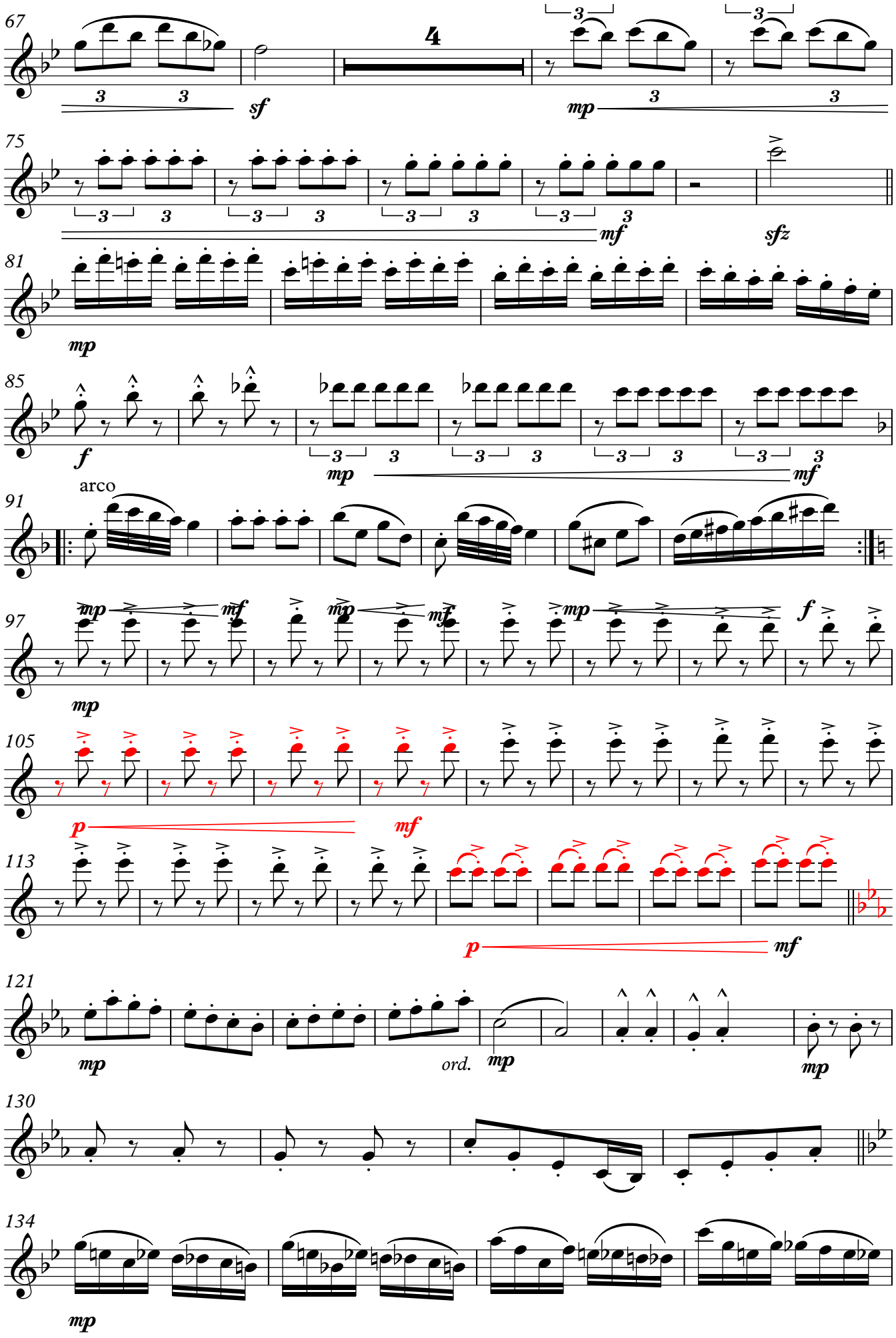

181
arco
mf
mf
188
accel.
8va
mp
f
f
mp
mp
(tr)
(tr)
f
f
196
(8)
Prestissimo ♩=200
ff
p cresc.
ff
p cresc.
arco
ff
p cresc.
p cresc.

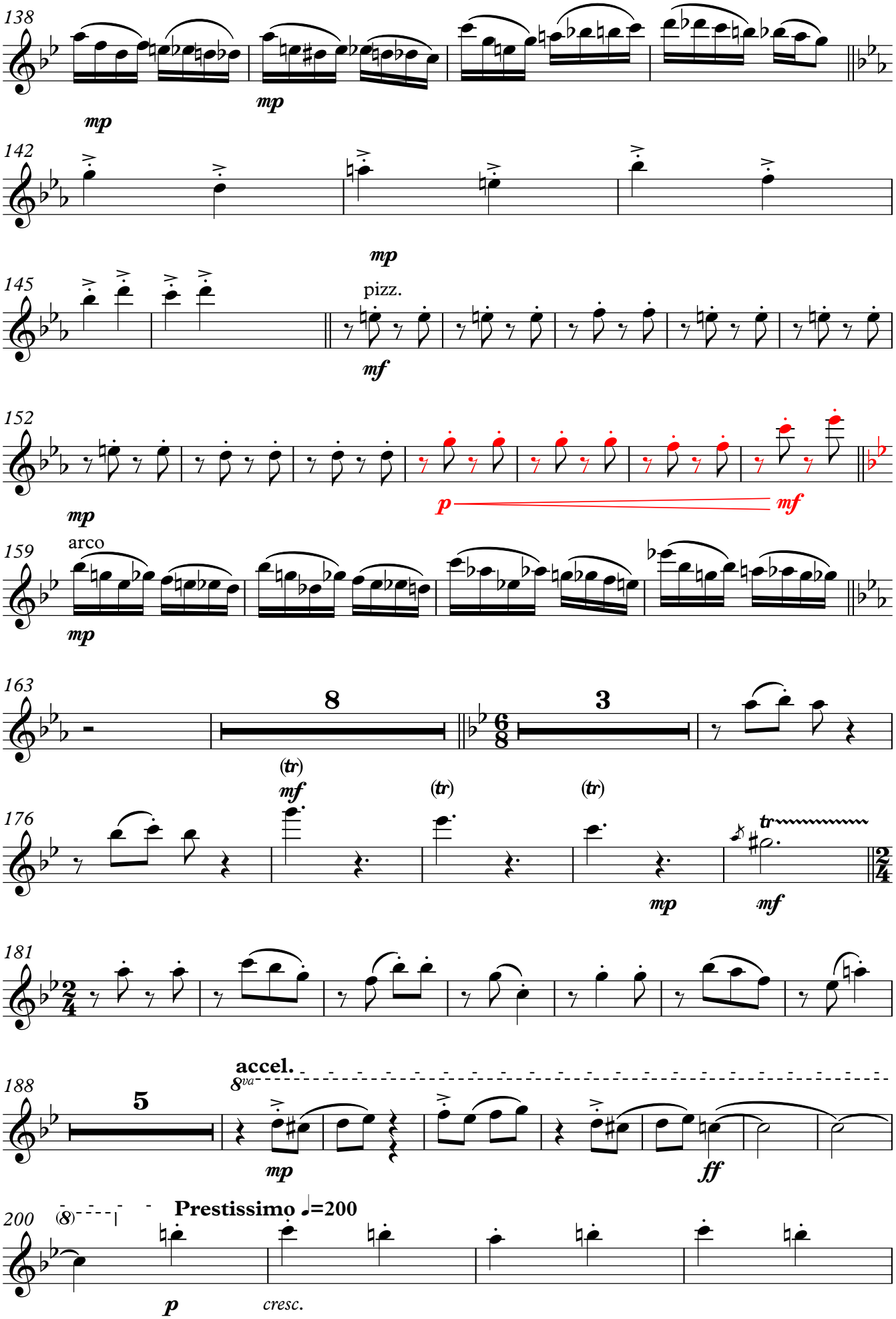

204
mf
mf
cresc.
cresc.
cresc.
214
f
f
f
f
mp
ff
f
222
p
cresc.
p
cresc.
mp
f
p
cresc.
ff
mp
f
p
cresc.

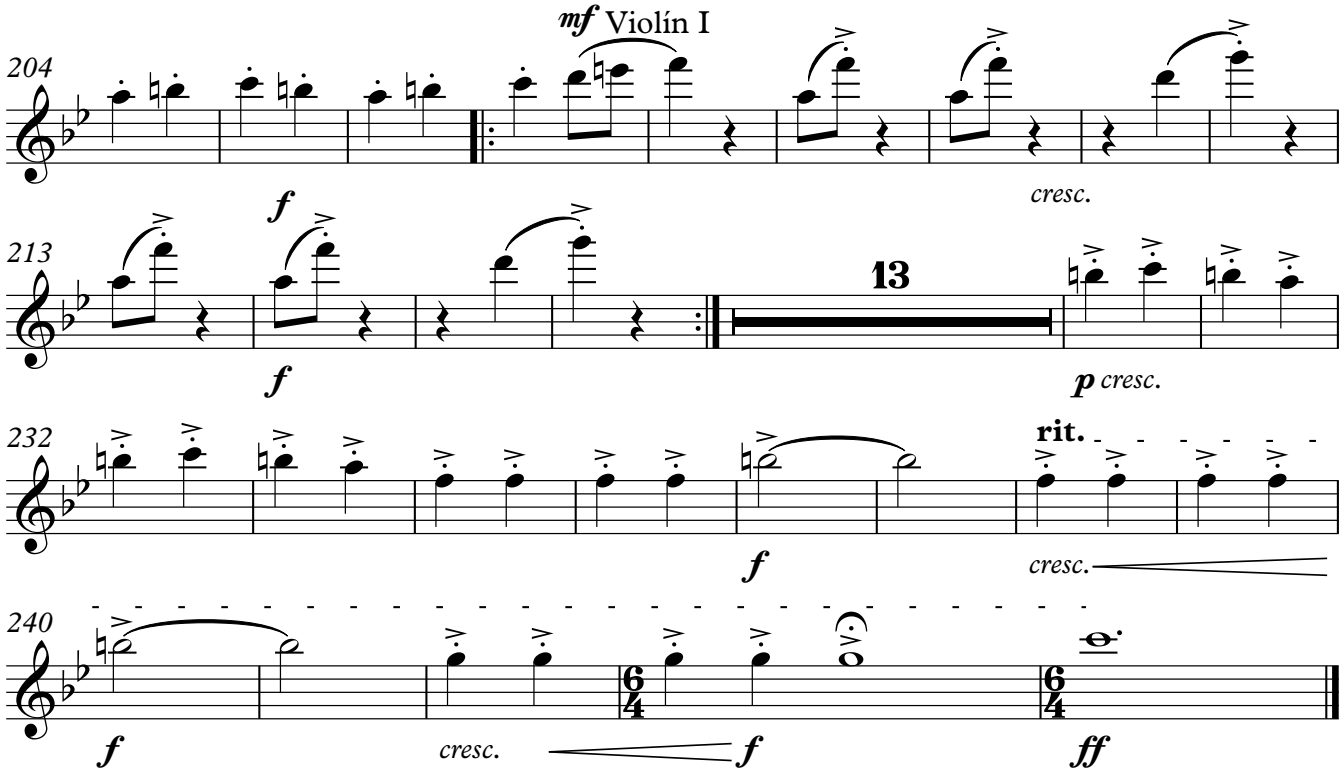

232
rit.
f
cresc.
239
ff

Violín I

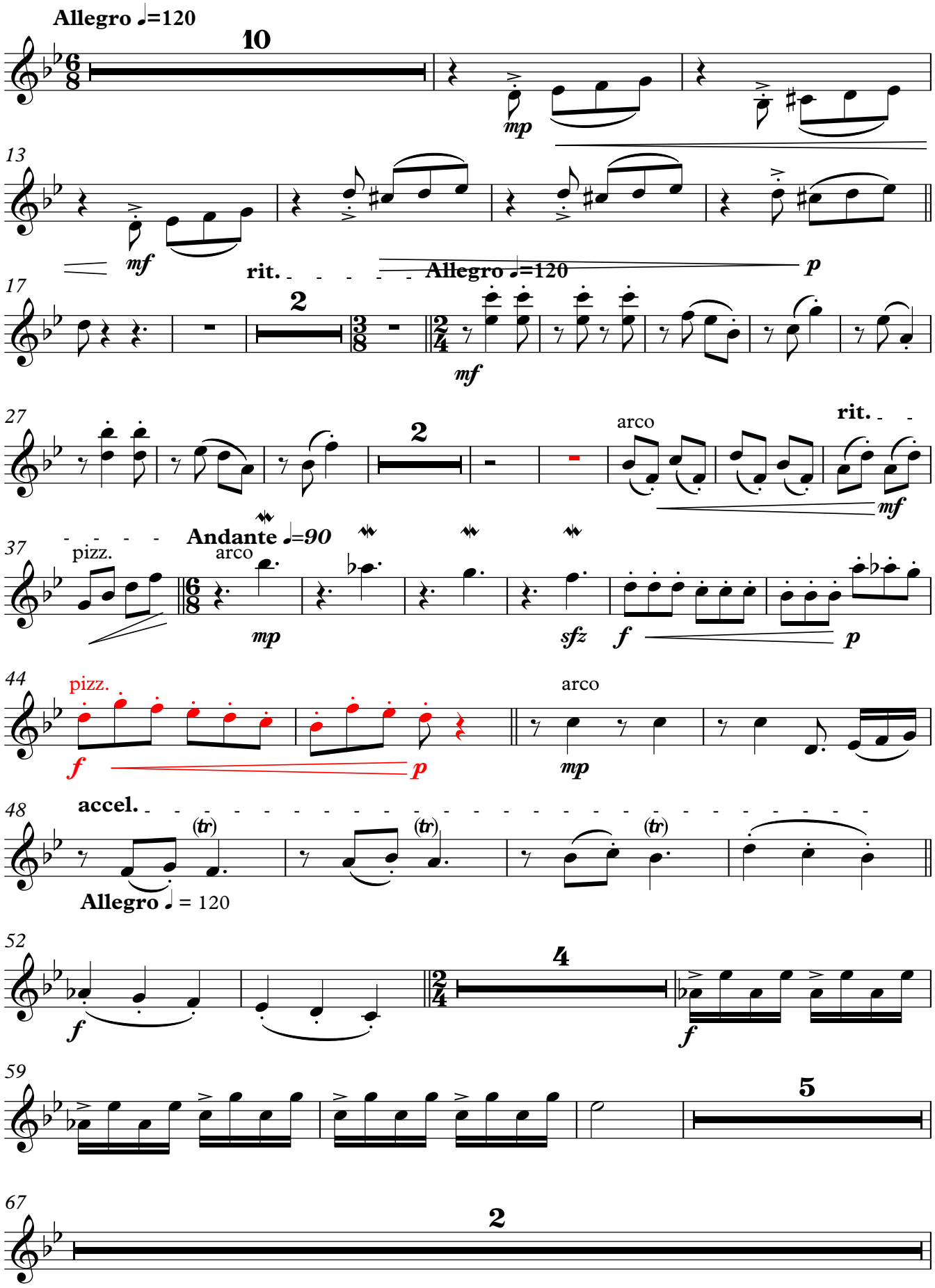

Allegro ♩=120
5
mf
p
mp
mf
11
mp
mf
p
17
rit.
mp
mp
20
Allegro ♩=120
mf
mf
27
pizz.
2
mf
36
rit.
Andante ♩=90
8
arco
mf
47
accel.
Allegro ♩= 120
mp
52
f
54
mp
f
60
mf
mp

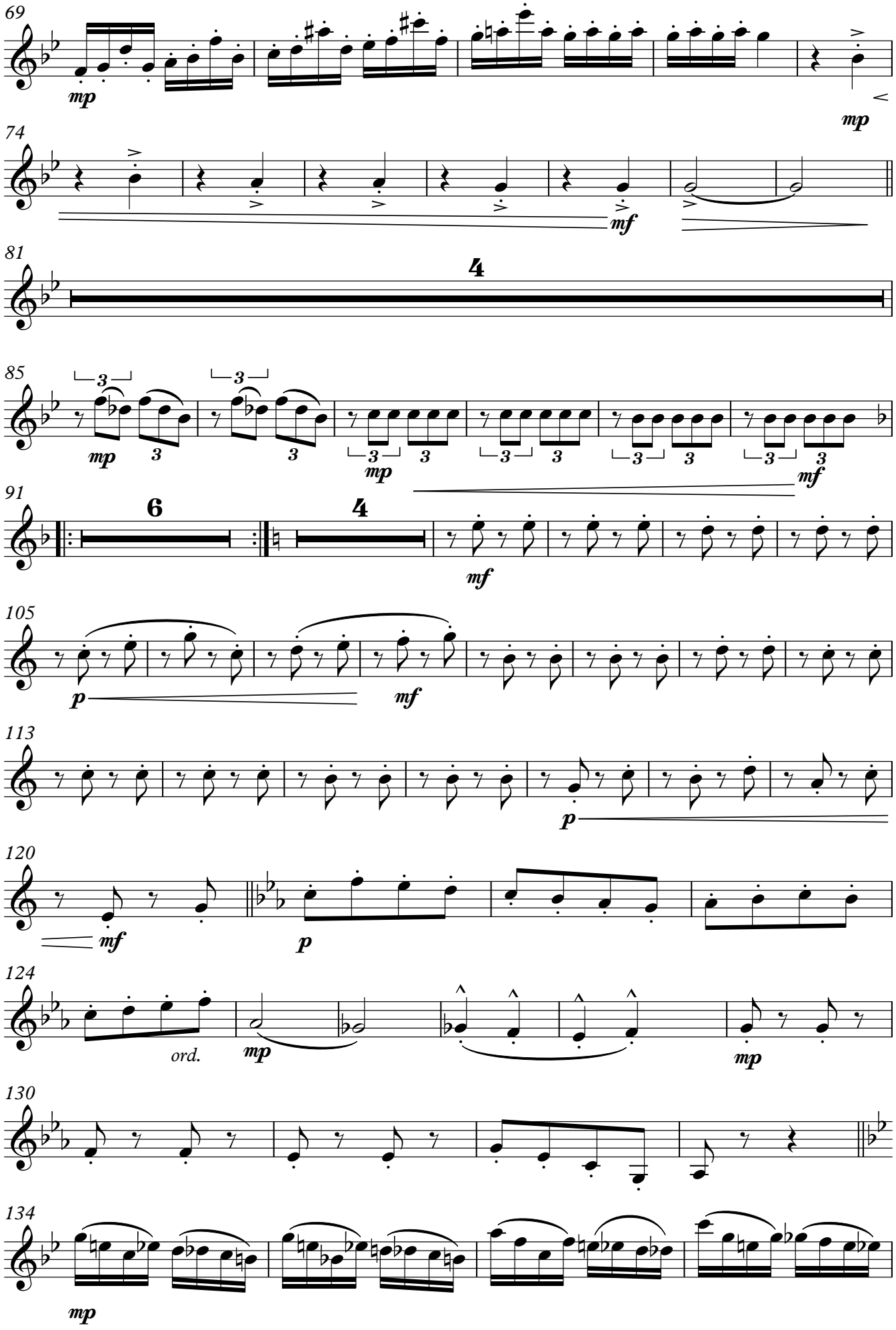

67
4
sf
mp
75
mf
sfz
81
mp
85
f
mp
mf
arco
91
97
mp
f
105
p
mf
113
p
mf
121
mp
ord.
mp
mp
130
134
mp

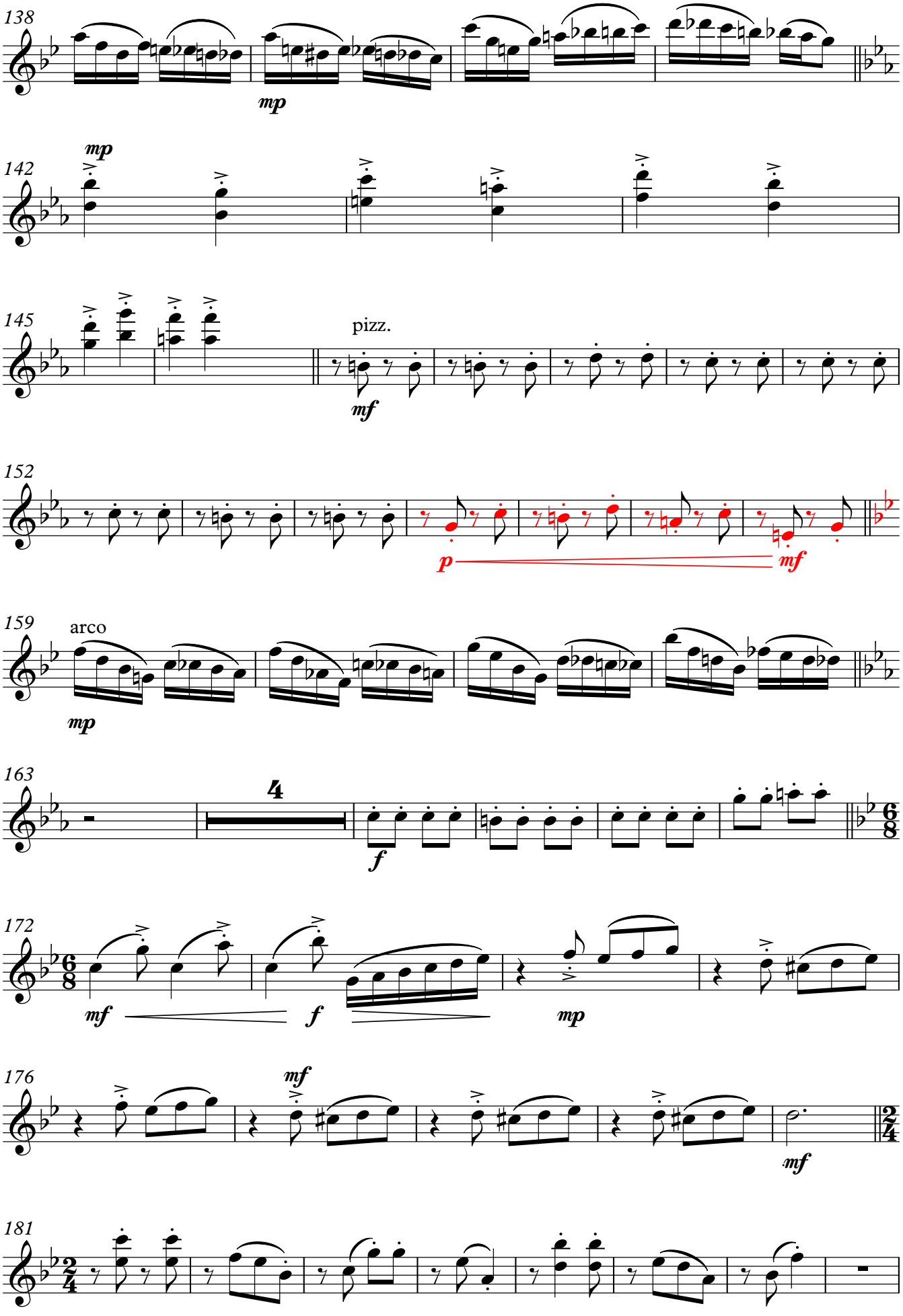

138
mp
mp
142
mp
145
pizz.
mf
152
mp
p
mf
159
arco
mp
163
8
3
(tr)
mf
(tr)
(tr)
176
mp
tr
mf
181
accel.
188
5
8va
mp
ff
200
(8)
Prestissimo ♩=200
p
cresc.

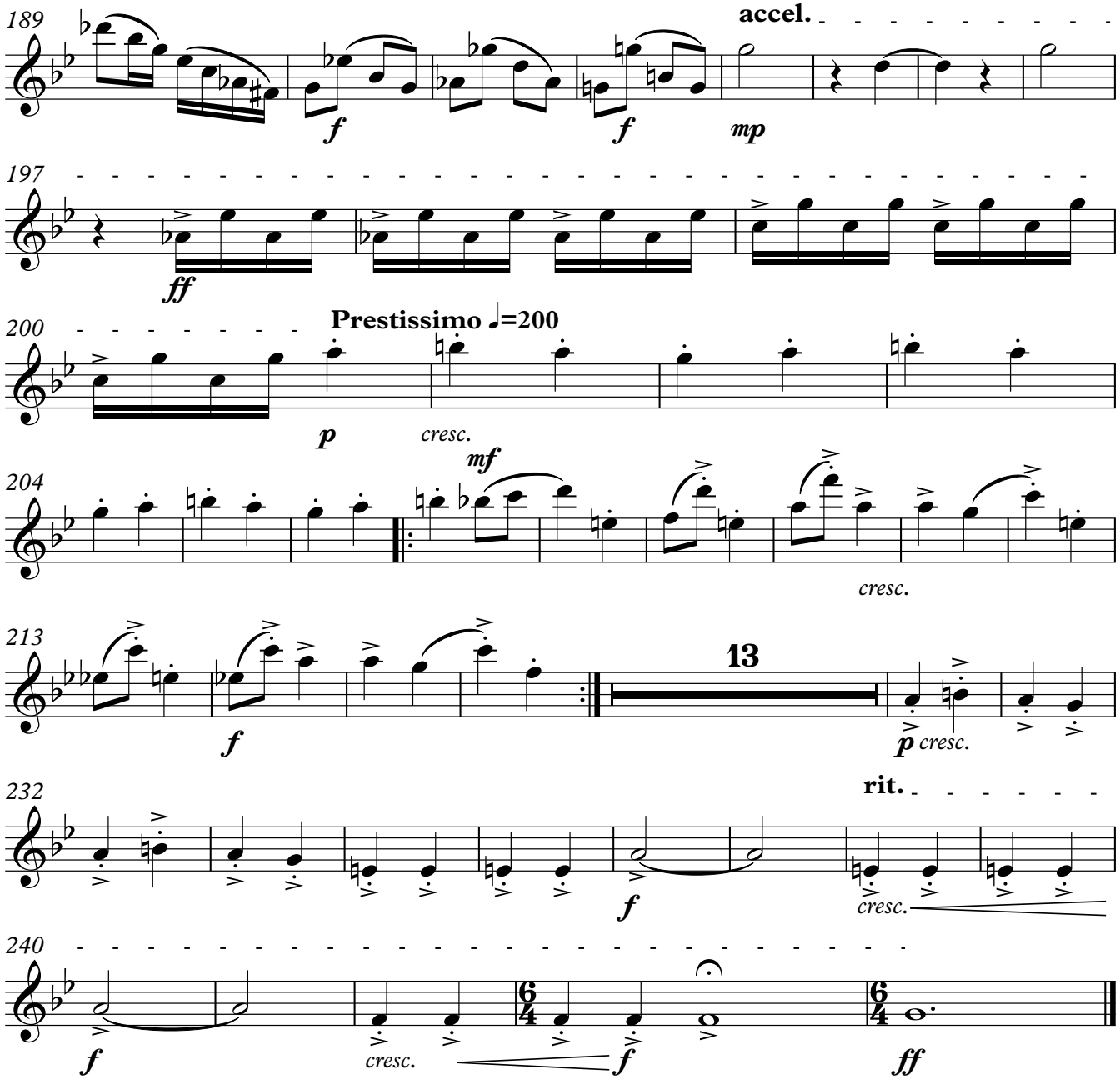

mf Violín I
204
f
cresc.
213
f
13
p cresc.
232
f
rit.
cresc.
240
f
cresc.
f
ff

Violín II

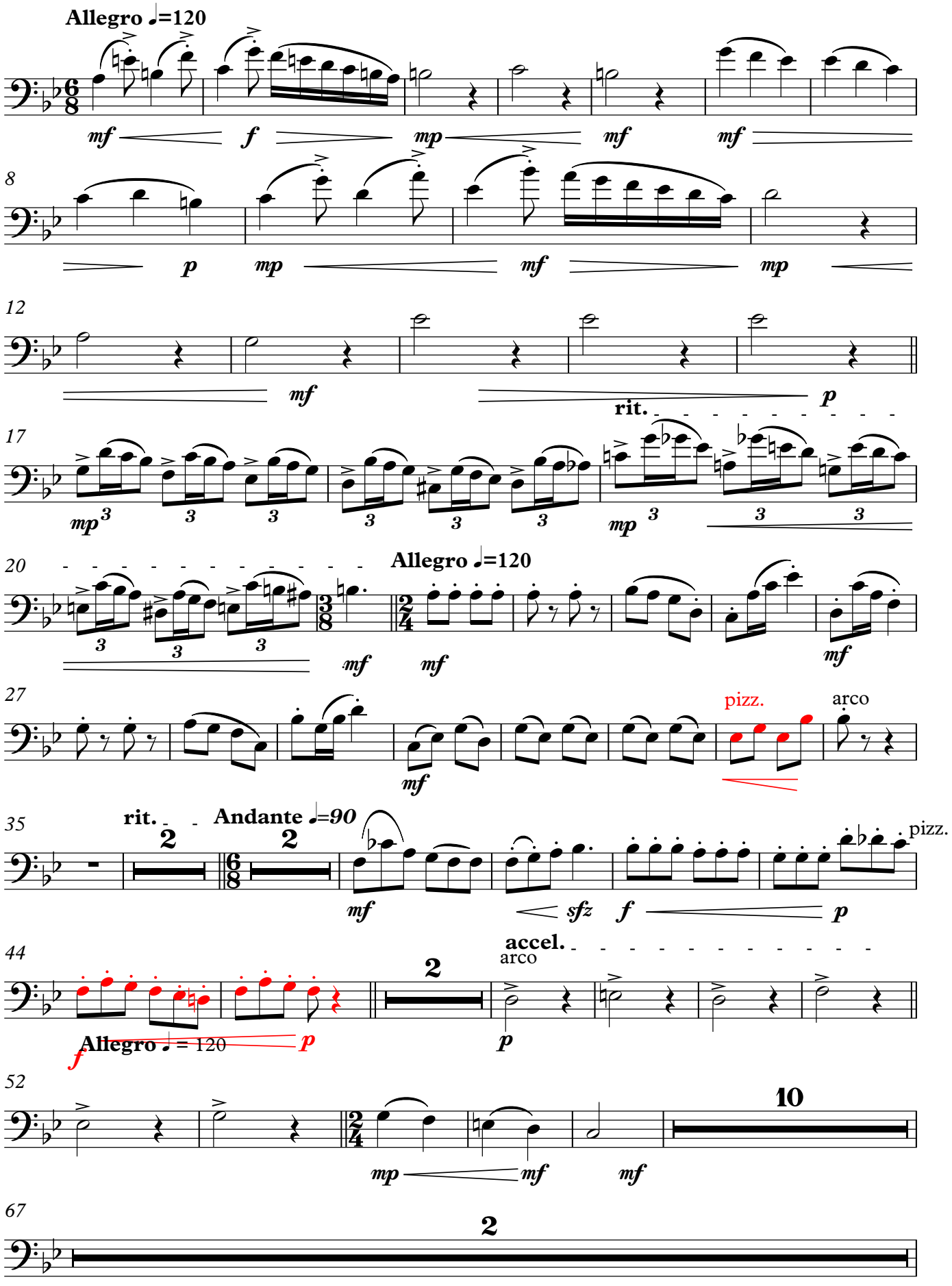

Allegro ♩=120
10
mp
13
mf
rit.
Allegro ♩=120
p
17
2
mf
27
2
arco
rit.
mf
37
pizz.
Andante ♩=90
arco
mp
sfz
f
p
44
pizz.
f
p
arco
mp
48
accel.
(tr)
(tr)
(tr)
Allegro ♩ = 120
52
4
f
f
59
5
67
2

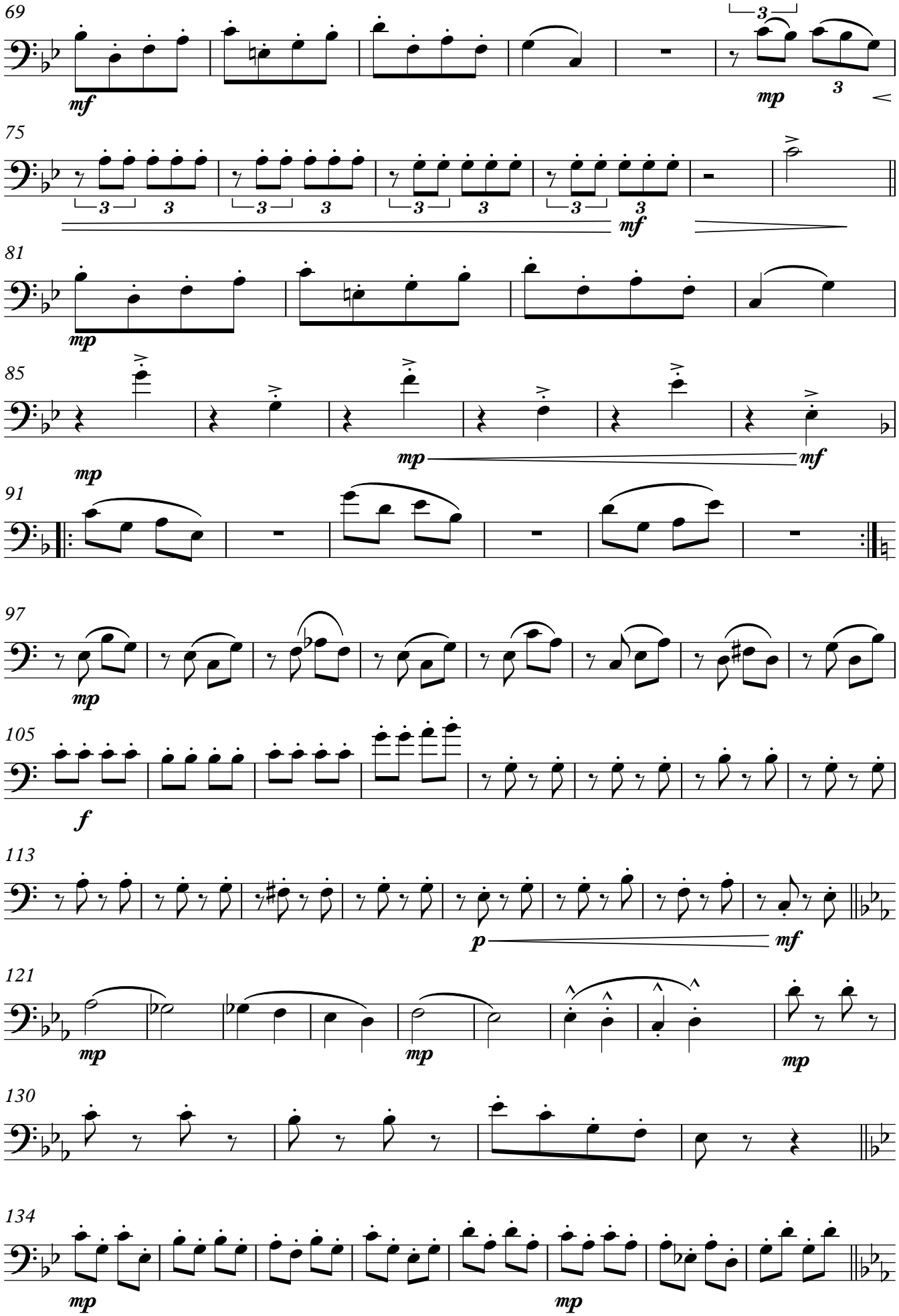

69
mp
mp
74
mf
81
4
85
mp
mp
mf
91
6
4
mf
105
p
mf
113
p
120
mf
p
124
ord.
mp
mp
130
134
mp

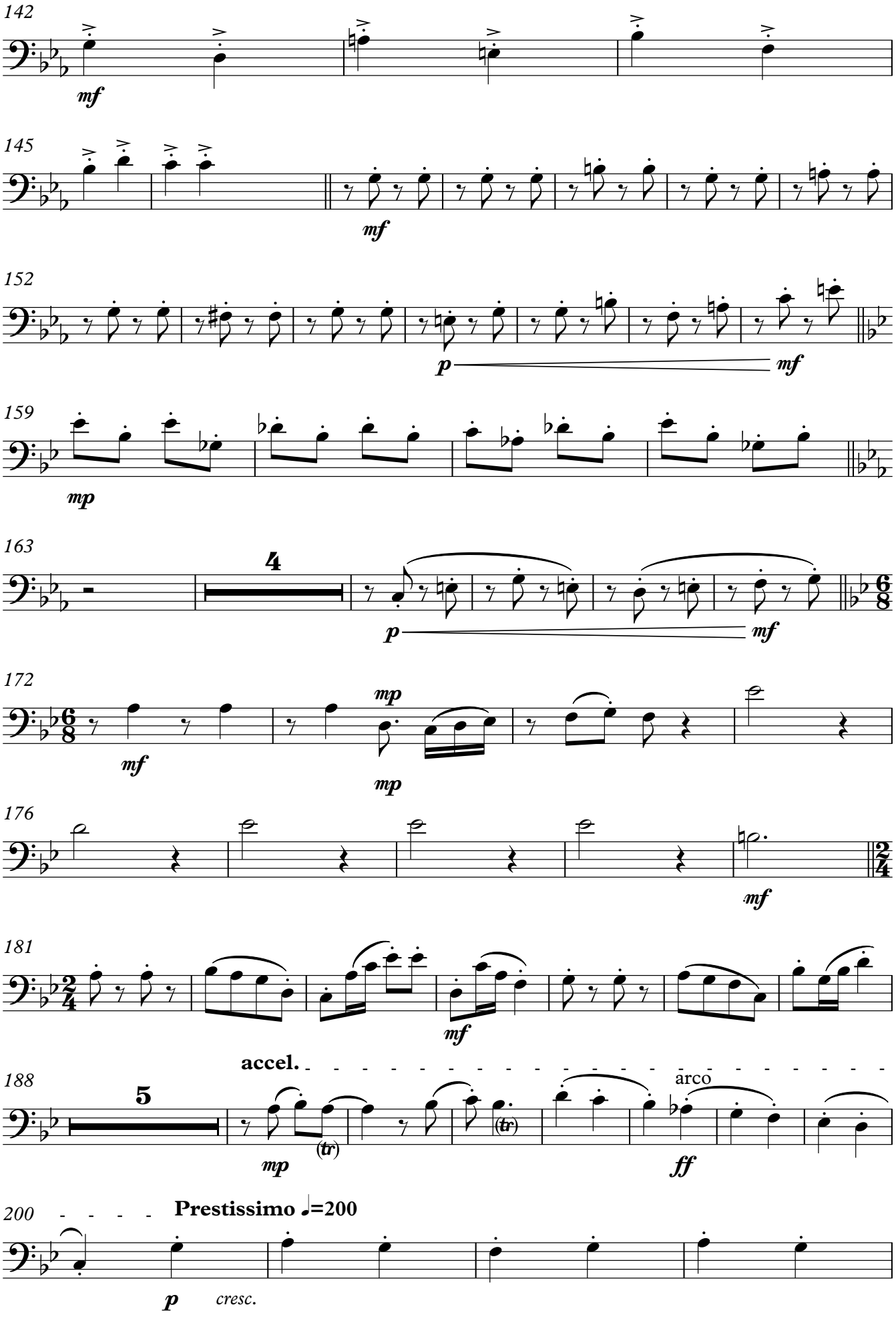

138
mp
142
mp
145
pizz.
mf
152
p
mf
159
arco
mp
163
4
f
172
mf
f
mp
176
mf
mf
181

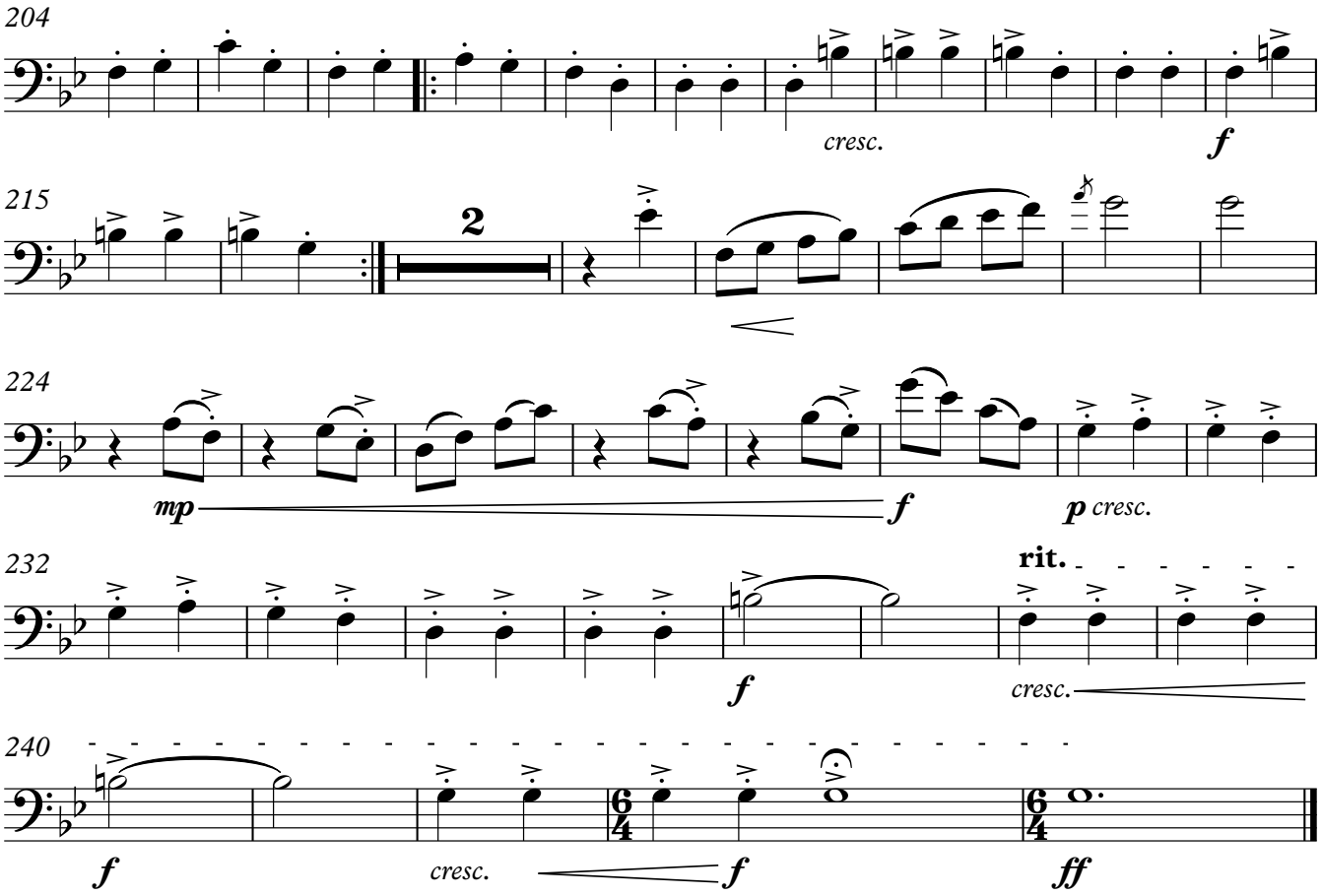

189
accel.
f
f
mp
197
ff
200
Prestissimo ♩=200
p
cresc.
mf
204
cresc.
213
13
f
p cresc.
232
rit.
f
cresc.
240
f
cresc.
f
ff

Viola

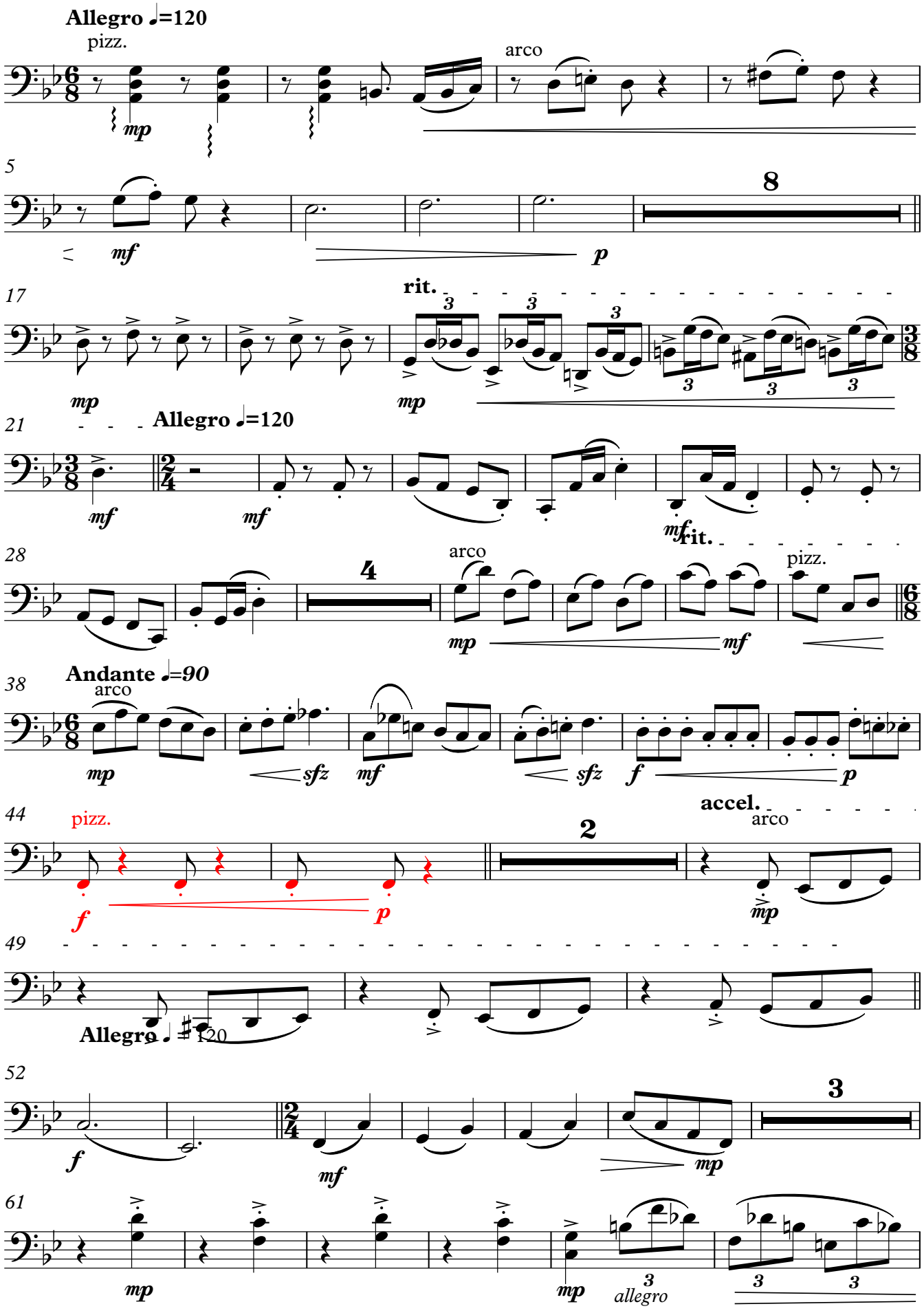

Allegro ♩=120
mf
f
mp
mf
mf
8
p
mp
mf
mp
12
mf
p
rit.
17
mp
mp
20
Allegro ♩=120
mf
mf
mf
27
pizz.
arco
mf
35
rit.
Andante ♩=90
mf
sfz
f
p
pizz.
44
accel.
arco
Allegro ♩ = 120
f
p
p
52
10
mp
mf
mf
67
2

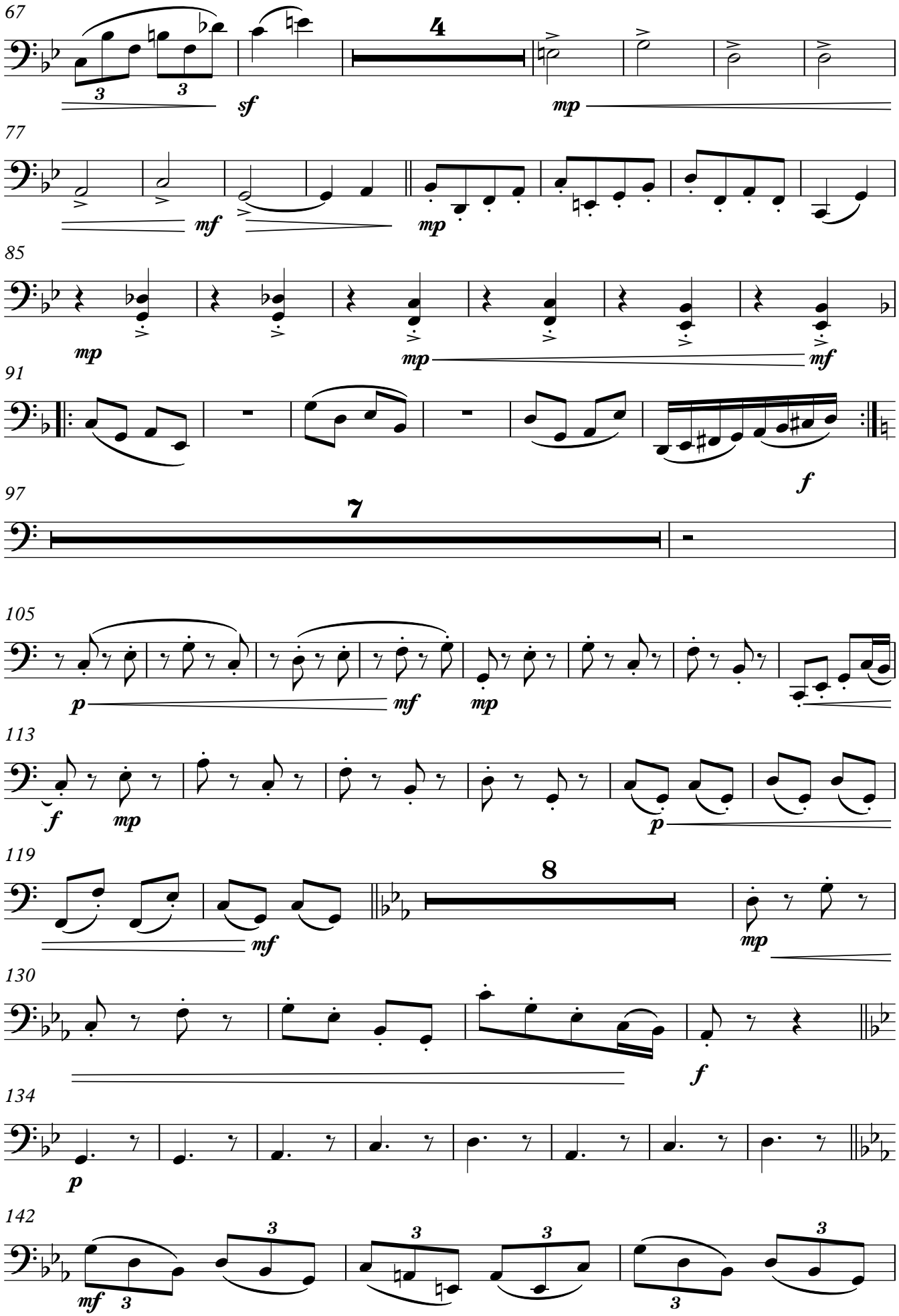

69
mf
mp
3
75
3
mf
81
mp
85
mp
mf
91
97
mp
105
f
113
p
mf
121
mp
mp
mp
130
134
mp
mp


142
mf
145
mf
152
p
mf
159
mp
163
4
p
mf
172
mf
mp
mp
176
mf
181
mf
accel.
188
5
mp
(tr)
(tr)
arco
ff
200
Prestissimo ♩=200
p
cresc.


204
cresc.
f
215
2
224
mp
f
p cresc.
232
rit.
f
cresc.
240
f
cresc.
f
ff

Violonchelo




67
4
sf
mp
77
mf
mp
85
mp
mp
mf
91
f
97
7
105
p
mf
mp
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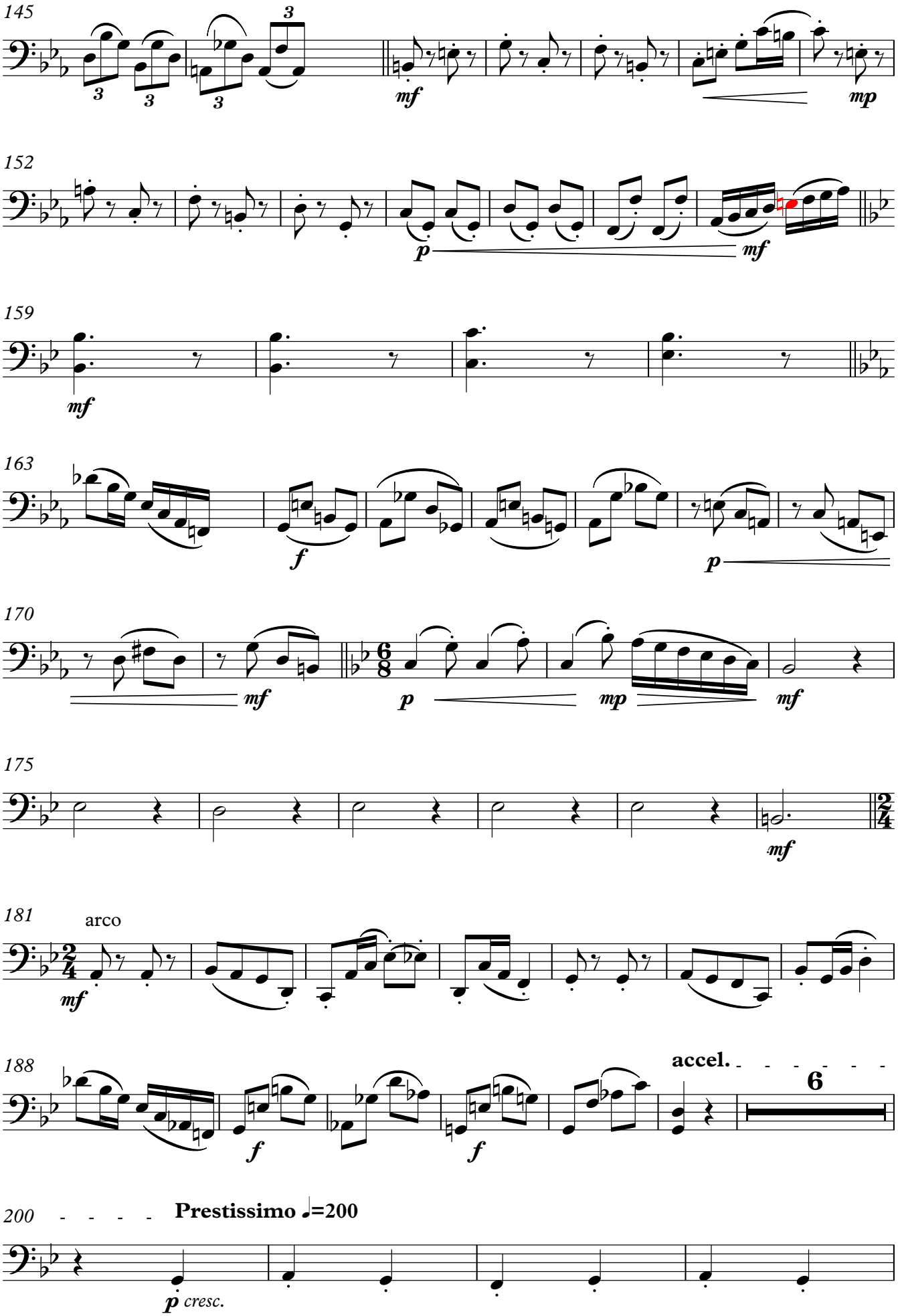
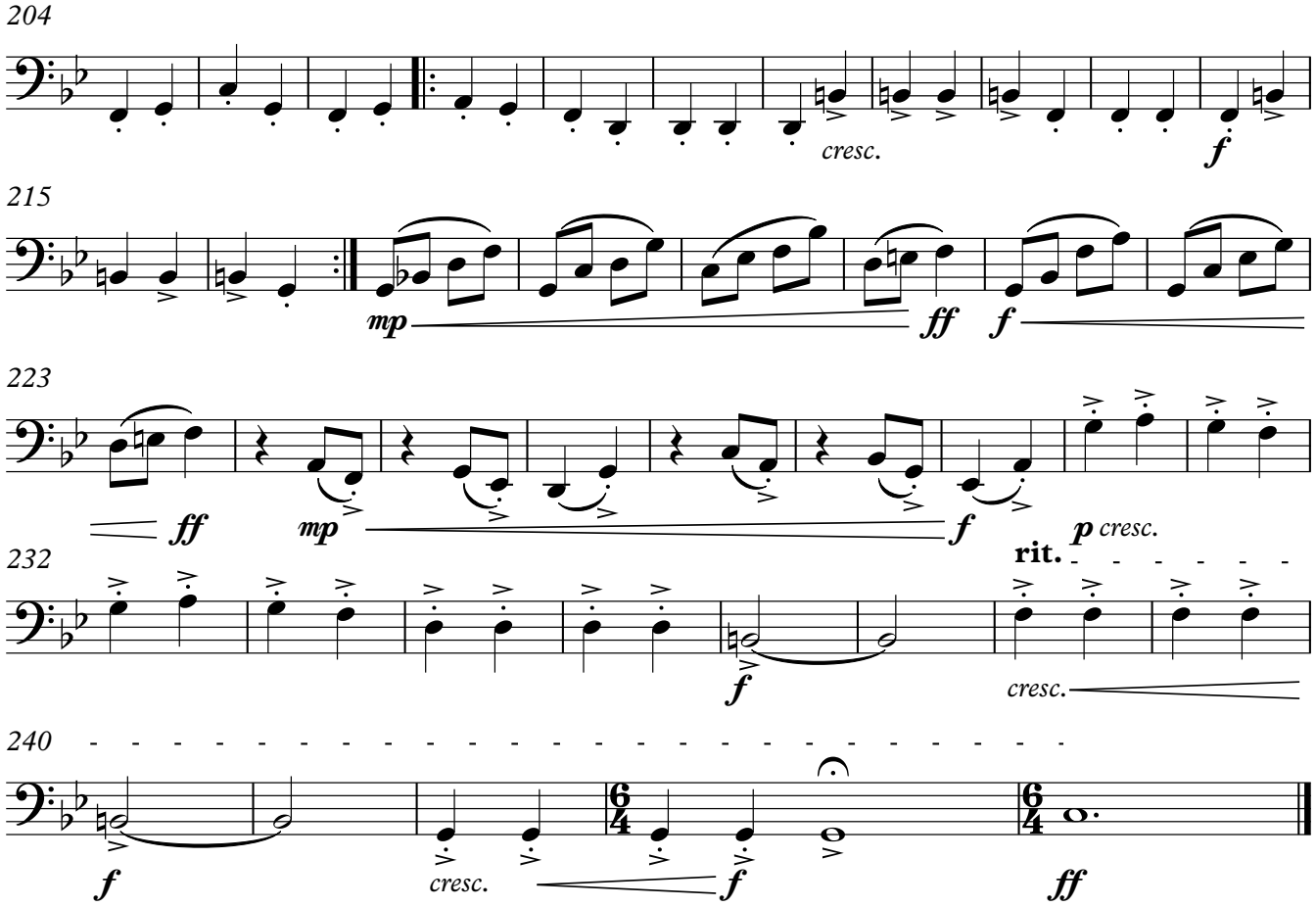
f
mp
p
119
8
mf
mp
130
f
134
p
142
mf


145
mf
mp
152
p
mf
159
mf
163
f
p
170
mf
p
mp
mf
175
mf
181
arco
mf
188
accel.
6
f
f
200
Prestissimo ♩=200
p cresc.


204
cresc.
f
215
mp
ff
f
223
ff
mp
f
p cresc.
232
rit.
f
cresc.
240
f
cresc.
f
ff